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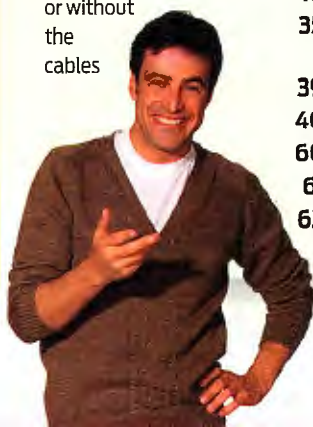
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Clair Crowston's
sweater is knitted
sideways with a
contrast centre panel



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Raglan sweaters
are a good fit for
everyone and our
unisex design is a
useful basic, with
or without
the cables



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Here's an outfit with a
great splash of colour
to fit kids from new
born to four years old



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Many readers
have asked
for this raglan
chunky
cardigan
and sweater
design for all
the family



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One cone plus really
small amounts of
contrast colours will
make this pretty **Carl
Boyd** sweater



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Here's a cute and
cuddly duck just
waiting to make
a splash, specially
designed for us by
Ruth Cox

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June 2013

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May 2013

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Andrea Levick added these larger sizes to her family cardigans, featured in March and April



Dear readers...



Our Bournemouth show went off very well this year and I join all the exhibitors in thanking everyone who came to support us. The **fashion show** was greatly enjoyed and I'm happy to pass on a big 'thank you' to members of **Taunton Machine Knitting Club** for their splendid effort. Thank goodness the weather was kind to us on the day, especially as it's been atrocious all over the country so far this year. As the proverb predicts, March certainly came in like a lion and it's not looking as if it will go out like a lamb. Hopefully the warmth and sunshine we all need to lift our spirits is just round the corner.

One interesting topic formed a buzz of background conversation at Bournemouth. **Liz Holness, Chairman of the GMK** showed me a **coil of thin foam** she'd been given that's currently **on sale** on the Internet for **about £10**. It's supposed to replace the foam, which eventually wears out on our needle replacement bar. We both agreed that it's incredibly soft, with very little adhesive on one side. How any machine knitter can be so gullible to think that this can be used on a vital part of our machines is beyond my comprehension. **I promise you it's rubbish and not even as sturdy as the draught excluder some knitters have tried.** I've actually seen the mess inside a needlebed caused when draught excluder has come away from the bar and gummed up the needles and patterning mechanism and it's not a pretty sight.

If machines are well looked after they last for decades and all we need is a **replacement sponge bar** every few years. The current cost of genuine spares is about **£20** for a **Silver Reed** machine or **£35** for a **Brother bar**. It's one of the few things which make me cross about some machine knitters - a reluctance to spend very much at all on decent yarn or genuine replacement parts. Please don't think you're saving money buying this foam. It won't do the valuable job needed to hold down the needles for trouble-free knitting. I promise you, it will be good money thrown down the drain.

We're now gearing ourselves up for our **Nottingham show** on the **14th April**. As we get closer to it, everything is falling into place and we're all looking forward to a great day. This issue will be on sale just before the show so, if you read it and are within travelling distance of **Long Eaton at Junction 25** on the **M1**, please come and join us.

Anne Smith

Anne Smith, Editor



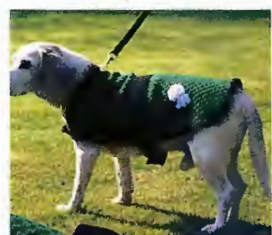
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Nina Miklin's classy slipover combines perfect drape with warmth, knitted in Roma



56

This month Bill King inspires us to try some racking on our ribber



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In the **Stash Box** this month are these coats, originally made for the Dog's Trust

54

This month's **Spotlight** is on Coats plc, which has a new neighbour, Her Majesty Queen Elizabeth II



58

Jo Newton has fallen in love with these gorgeous birds and a recent photograph inspired her latest design



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Knitted treats

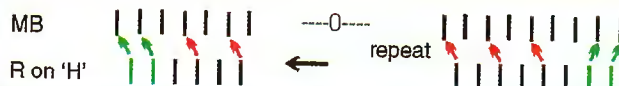
All children will find something to wear, play with and love in **Sweet Knits: Knitted Treats**. Step-by-step instructions and charming colour photos are included with every pattern. The projects are easily adapted to suit hand knitters of all levels and there are tips to simplify patterns. Garments come in sizes from birth to ten years and a couple of items for grown-ups are also included. With ideas on how to adapt and personalise each design to make unique pieces, these hand-made treasures will stir young imaginations.

Publisher Bloomsbury Publishing **Edition** Paperback **ISBN** 978-1-40817-194-3 **Imprint** A&C Black Visual Arts **Size** 189 x 246 mm **Illustrations** 150 **RRP** £14.99



Timeless classic

Here's another **new pattern** from **Nina Miklin** and this time it's a classic, timeless ribbed cardigan with pockets and a cable front band knitted circular. It's in three sizes and two versions. **Pattern M75** is a simple machine knitting version which costs **£3.50**. However, we're sure that most readers would prefer to spend the extra for **Pattern M75 KTF** with detailed step-by-step **Knit To Finish** instructions. **M75 KTF** costs **£6.50** and includes diagrams, such as the example here for needle positions and transfers between main bed and ribber. It also shows how to join raglan seams, attach front bands and much more. The design is knitted in **Maestro**, a Cashmere and Wool blend but it can also be made in **Cesari**. Both yarns are of exceptional quality and 350g will knit the small and medium sizes, whilst a 400g cone is required for the large size. Please visit www.exclusiveyarns.co.uk for available colours. The patterns are great value at **£3.50** plus **90p UK postage** for **MK75** and **£6.50** plus **90p UK postage** for **MK75 KTF**. (Add **£1.50** postage to all other addresses.) Nina accepts **PayPal** and **credit cards**, so it can be ordered by email or post your order with a cheque or the usual credit card details to **Nina Miklin**, PO Box 32503, London W3 8GD. Tel 020-8740 3599 Email nina.miklin@virgin.net



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Colour me beautiful

You'll fall in love with these new **Clover crochet hooks**, available in all the colours of the rainbow. They're comfortable and easy to grip, so look good and feel great. Each hook size is a different colour so you'll be tempted to buy the full palette of nine colours from Size 2 to Size 6 mm. **Clover** products are available from all good craft, knitting and hobby shops. For stockists call **01453-883581** or email clover@stockistenquiries.co.uk



Billion pound business

Craft is big business in the UK and no longer something we do for fun at the weekends. It's now a **billion pound industry** that's seen higher employment growth rates than any other creative sub sector. The impact reaches well beyond the realms of its Summer Fête and Christmas Fayre origins and even crosses into the worlds of interior design, fashion and weddings. It's an exciting time to be a part of the **UK's craft community**, especially if you've a talent or product that makes you stand out from the crowd. As the UK's love of craft and online shopping continue to grow, so will the number of online outlets for craft.

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Perfect solution

Have you ever wondered how to retain the shape of your fabric and still keep it soft and supple? **Vilene's** solution is **Softline H410**, an interfacing with stabilising vertical threads to give shape to fashion details on garments made in medium to heavyweight fabrics. Ideal for soft tailored styling, Vilene H410 gives a professional finish and is really comfortable to wear. Softline can be used on collars, jacket fronts and pocket flaps and is perfect for wool and tweedy fabrics that are so on trend. For stockists or to find out more about Vilene products, please visit www.vilene-retail.com, email crafts@stockistenquiries.co.uk or call 01453-883581.



New from Carl Boyd

Carl Boyd released this new pattern at our **Bournemouth show** to much acclaim. Knitted in stocking stitch on all standard gauge machines, the cowl neck sweater has another signature neckline and uses **Yeoman Sport 4-ply**. The design fits bust sizes 87 to 112 cm (34 to 44 in) plus four inches ease. It can be knitted straight or with side shaping and Carl includes very detailed instructions for making up, to achieve a perfect finish. The pattern costs **£5 plus 80p postage in the UK and £1.50 postage** for overseas orders. To order, please send a cheque (payable to Carl Boyd) with your full name and address plus telephone number to **Carl Boyd, c/o Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX**. For more details or to write to Carl direct, contact him on his website at www.carlboyd.com. The new pattern should soon be available to download as a pdf.

Crafter's favourite

Bringing the outside inside, **PureLite** has added another floor-standing lamp to its ever-popular range. The 4-in-1 magnifying lamp is adaptable and can be used as a floor lamp, table lamp or crafter's lamp and used anywhere with the inclusive battery box. Using **LED technology**, PureLite's environmentally friendly lights produce a more natural daylight effect, making them kinder on the eyes. For stockist details, email crafts@stockistenquiries.co.uk or call 01453-883581



Bags of fun

Even beginners can start with a **plain bag**, add a few extras then transform it into something fabulous and personal. None of these bags takes more than an hour to complete, plus drying time. Download all you need to make them from the **Hobbycraft** website at www.hobbycraft.co.uk or visit your local store for lots of inspiration and free ideas.

A helping hand

The Daylight Company is introducing **StarMag**, a new and varied collection of small hands-free magnifiers, LED lights and clamps for crafting. The range offers a number of solutions to help crafters see intricate details clearly and provide true colour matching. All the models are lightweight, easy to use and ideal for a huge number of crafts, including knitting. For details contact **The Daylight Company Ltd, 89-91 Scrubs Lane, London NW10 6QU**. Tel 020-8964 1200 Email info.uk@daylightcompany.com Website www.daylightcompany.com



Down memory lane

Readers of a certain age will remember full size wall murals being the 'in thing' many years ago. Now they're back with a bright new look to cheer up kids' bedrooms. They'll fill a wall up to 8ft x 10ft and can be shortened to any size. The print is high quality and includes popular favourites such as **Thomas and Friends**, **My Little Pony** and **Peppa Pig** plus **Football Crazy** and lots more to appeal to boys and girls. The **Walltastic Mural Wall Stickers** cost **£39.95**, in 11 amazing styles from www.prezzybox.com. Call 0844-249 5007 or write to **Hollybank Farm House, No Mans Heath Lane, Austrey, Warwickshire CV9 3EW**



Colour coded

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Waste not, want not

Sarah Turner is an artist and designer who makes decorative lighting from waste plastic drinks bottles. She collects the bottles from cafes and households, then cleans and sandblasts them to give the opaque look. They're hand cut and transformed so it's almost impossible to recognise their origin. Commissioned by **Coca-Cola** for the **2012 Olympics** Sarah's award-winning eco lights have been exhibited at prestigious shows in London, Milan, Paris, LA and locally in Nottingham where she's based. All her products are handmade in the UK and can be bought online. **Sarah Turner Eco Art & Design**, The Hive, Maudslay Building, Burton Street, Nottingham NG1 4BU Tel 07817-852637 Email info@sarahturner.co.uk Website www.sarahturner.co.uk



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Craft time

This month's selection includes ideas for fun and pleasurable things to do, with reader savings from Search Press



SUGAR WOBBLIES

by Georgie Godbold

Why not try something new and be tempted by 'sugarcraft with wobbly limbs'. These 20 projects are easy to make with readily-available ingredients and equipment. The figures are packed with character and the step-by-step instructions and photographs help us create lovely sugary things to amaze friends and family.

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by Cecilia Hanselmann

We love this book! It demonstrates how to make 20 fun and unique patchwork bags, with simple step-by-step instructions and beautiful photographs. It's packed with information and includes full Size pattern sheets, so all the ideas can first inspire and then be interpreted in machine knitting.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-927-5 Size 222 x 222 mm
Illustrations 100 Pages 64 MKM
Reader Price £7.99

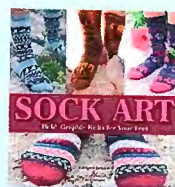


LOVE TO SEW MUG RUGS

by Christa Rolf

Mug rugs are the latest hot trend in sewing and patchwork and we're shown how to make them with clear step-by-step instructions and beautiful photographs. Suitable for all abilities, many ideas can be adapted for machine knitting using the full Size templates. Sewing is very popular and the Love to Sew series looks at all the latest trends.

Publisher Search Press Edition
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SOCK ART

by Edelgard Janssen and Ute Eismann

We all need to buy this book because it's packed with charts for 4, 6, 8 and 24 stitch repeats. Many of the 16 stitch repeats can be reduced to 12, making it a fabulous source of new patterns. The lovely socks are hand knitted and basic instructions are included with knitting techniques, illustrations and diagrams. Beginners and advanced knitters alike can enjoy creating these clever socks.

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KNITTED CATS AND KITTENS

by Sue Stratford

Filled with fun from cover to cover, you'll love these adorable knitted cats and kittens in all shapes and Sizes. It's suitable for hand knitters of all abilities. There are also feline projects to make including a hot water bottle cover and a doorstep plus a knitted scratching post, colourful knitted balls and a family of mice.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Changing days

Dear Anne

Can I let you know that from **5th April 2013** our group is changing when we meet from **alternate Wednesdays to alternate Fridays**. We're a self-help knitting group and meet at **Putnoe Heights Church** in Putnoe Heights, **Bedford MK41 8EB**. We welcome anyone who'd like to learn machine or hand knitting. Please call **Marion** on **01234-217647** or **Sheila** on **01234-771328** for details. Thanks Anne and best wishes, **Sheila Day**



Creative weekend

West Dean is organising a weekend of arts, crafts and entertainment for all ages on **22nd and 23rd June** from **10.30 am to 6.00 pm**. The aim is to have the best of what happens in the college on show in the award-winning gardens. Artists and craftsmen will run over **100 different workshops** in the grounds. The event includes live music and performance, cooking demos, food and drink stalls and unusual arts and crafts stalls. **Book tickets online by 15th June for a discount** or buy them on the door. **West Dean College** is near Chichester, West Sussex **PO18 ORX**

Tel 01234-811301 Website www.westdean.org.uk

New dates

The **Creative Crafts Show** at **Sandown Park Exhibition Centre**, Esher, Surrey will now take place from **5th to 7th September**. Pre booked tickets cost **£6.45** (adults) and **£5.45** (concessions). Accompanied children under 16 are free of charge. **Book tickets in advance** to save **£1.50**, get a half price catalogue voucher and enter a prize draw to win craft vouchers redeemable at the show. **Groups can buy six tickets and get one free**. Call the ticket hotline on **01822-617744** quoting discount code **PR2** for a **£1.50** discount and find more details at www.sccshows.co.uk

National Knit-In

Val Leaver is the **GMK Regional Officer** for **Berkshire** (ro.berks@guild-mach-knit.org.uk). She reminds us that the **National Guild Day** and **AGM** is on **15th June** at **Trowell**, near Nottingham where non-members are welcome. **Uppingham Yarns**, **Sue Booth** and **Erica Thomson** are going and **Alison Casserley** will give a talk. The closing date for entries in the **Guild Challenge** is **3rd May** and this year there's a new category for first time entrants. We don't need to be Guild members to enter, there are lots of prizes and we can download the entry form from the website. We could also arrange an activity in our area during **National Knit-In Week** from **8th to 16th June** (www.wkipday.com). Most areas have a Regional Officer so do keep in touch and, if you don't have one, contact Chairman **Liz Holness** at www.guild-mach-knit.org.uk

Calling Great Yarmouth

Hi Anne

Are there any machine knitters in my area or any clubs? I live in **Great Yarmouth**, Norfolk. Thanks, **Angie**

Let us know if you run a group that Angie can join.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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New Cardiff class

Dear Anne

I thought I'd let you know that there's a machine knitting class in **Cardiff**. It's on **Tuesday morning** from **9.30 to 11.30 am** at **Rumney Community Centre** in Llanstephen Road. Everyone is welcome and **Jean (02920-791804)** or **Val (02920-867942)** will let you have details. I'm also trying to set up a club or class in the **Caerphilly** area, perhaps two afternoons or evenings a month. If anyone is interested, contact me on the number above. You've said the Chepstow Show was out of the frame and I know it's a great deal of work but wonder if you'd reconsider. It was the only show in Wales and we did enjoy it. Thanks for a great magazine; it seems to get better each month and all my plans for the day go out the window when it arrives. All the best, **Val Day, GMK RO for Wales**

Carbery MKC

Carbery MK Club meetings used to be held on the second Tuesday of the month. Now members get together on the **first Tuesday** from **7.00 to 9.00 pm**. The venue is **St George's Church Hall Annex** in Jumpers Road, **Christchurch**. For more details, email **Margaret Smith** at margaretmcsmith@gmail.com



Woolfest 2013

The show takes place on **Friday 28th and Saturday 29th June** from **10.00 am to 5.00 pm** at **Mitchell's Lakeland Livestock Centre** in **Cockermouth**. Entry is **£8 per day** (including full programme) with free entry for accompanied children. Tickets are only available on the door. For more details visit www.woolfest.co.uk or call **The Wool Clip** at **Caldbeck** on **016974-78707** during shop hours.

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Angus Machine Knitters

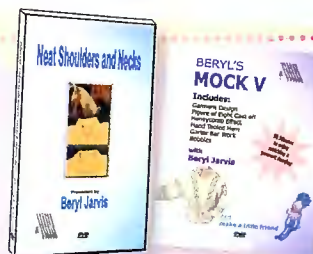
Wilma Stewart called with the sad news that **Wendy Gosling** passed away on **3rd March**. She was **Co-Organiser** and **Secretary** of **Angus Machine Knitters** for **25 years** until **2009**. She'd a wealth of experience in machine knitting on both **Silver Reed** and **Passap E6000** machines, having completed correspondence courses for both. Wendy was always willing to share her knowledge and very generous with her time in helping others gain expertise on their machines. She'll be very much missed by all who knew her.

Angus club members come from all over the area to the upper hall of the **British Legion** in **Helen Street, Arbroath**. They meet every **Wednesday evening** between **September and May** and enjoy demonstrations on both **Silver Reed** and **Brother** machines. They knit a garment on each machine, which they raffle for two members to win. Currently the 18 club members suggest topics and work on special projects together. If you live in the area, they'd love new members to join them and would give you a warm welcome. For more details, contact **Organiser Catriona Little** on **01307-461916** or **Secretary Wilma Stewart** on **01241-870787**.

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my **Info Sheets**, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of **Info Sheets**, so for details please email beryl.jarvis@ntlworld.com or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Hi from Las Vegas

Hi Anne

Hope all is well for you on your side of the Atlantic! All is good here and I wanted to share a new super industrial yarn spray we have available here in the USA. It's made for Distinctive Knits and available at their website at <http://store.dknits.com> I've received my first bottle this week and knitted some funky socks with not the best yarn. However, it felt like I was using the best yarn as a result of this spray. It was like knitting on butter, no drag on the carriage or mast springs and it certainly kept the fluff away. I've sent you a photo of the new spray on some odd socks I whipped up, which still need some sewing. I'm sold on it and hope you can



pass it onto MKM readers. By the way, I've made many friends through being listed as a Knitting Buddy in MKM, thank you. I can offer help with all Brother knitting machines, ribbers and accessories. Wishing you all the best always. **Tom** in Las Vegas, USA

CLOWNING AROUND

Hi Anne

I thought you might like to know that there's been a great deal of interest amongst my machine knitting friends for clowns. The one I made many years ago was from the old MK News, April 90. I don't have MKM going back that far but I think you may have published some in Oct 92 and Dec 96. Perhaps it might be worth reprinting one in the near future? Kind regards, **Shirley Rothery**

STILL NEEDED?

Dear Anne

Thank you for showing Fiona's letter in the magazine and I've been knitting some of the little tops and hats for children in Malawi and in your most recent issue someone had suggested that the 8-ply yarn was indeed DK, as the needle size seemed right for that. I have to agree and the end product did indeed look right for the size of premature babies. I also wondered if wool could be used. When knitting for premature babies in Britain, we never use wool at the hospitals' request so suspect the same applies to the little souls in Malawi. I've many knitters in the wings eager to knit. In the current somewhat depressed state of our beloved country, it's great to do something positive that can make a

difference. I just love receiving my MKM every month and it seems to go from strength to strength. Thank you for all you do to keep us machine knitters happy, we really appreciate it! Very best wishes, **Barbara Curd**
As you'll read below Barbara, the tops are so desperately needed that I don't honestly think it matters too much what they're knitted in and what size they turn out to be. They're sure to fit one of the babies and be far preferable to a sheet or two of newspaper.

YES THEY ARE!

Hello Anne

Thank you for yet another interesting magazine. With the help of Mapperley Knitting Club, my village has now collected nearly 400 of these garments. The ones I collect have been sent out to Africa by the Rotarians or packs of them are used as padding when containers of tools are sent out to Africa. They are most definitely still needed! Best wishes, **Denys Cave**

OH BROTHER

Hello Anne

Sorry to trouble you but I'm wondering if anyone could help our club? One of the members has Brother 900 and she's trying to 'lock on row', but we have all looked through the manual and are non the wiser! Are we correct in thinking there's no 'magic button'

to press to do it on this model? Is the only solution to programme in the one row that you want to lock on? We know that the 940 and following models have the CR button to make a row repeat and we don't want to get bogged down thinking about the 910 and 930 as well! Hope this question makes sense because I've found it as hard to put into words as finding the button! I'm looking forward to hearing if anyone has the solution. Hope you're well and keeping busy with all the shows. Kind regards, **Irene Murrie**

KNITTING PARADISE

Dear Anne

I thought you might like to see this comment on the Knitting Paradise site. A machine knitter in USA asked where she could get machine knitting magazines and this was one of the references to your mag. "The best knitting machine magazine is Machine Knitting Monthly from the UK. It is around \$13 per issue and much cheaper by subscription or off the bookstore rack. Even cheaper if you take a longer subscription than 1 year. This magazine has lots of patterns for all types of machines as well as great learning tips and also instructions on how to use those accessories such as shadow lace tool, garter bars, lace carriages etc." Kind regards, **Edna Richardson**

STRAW POLL

Dear Anne

In your March 2013 issue, I've read the letter from Georgina Adams. The answer is to thread the three yarns through a drinking straw about five inches long. Thread the yarns through the first two positions on the mast, then thread the yarns through the bodkin and drop it down the straw. The weight of the needle will pull the yarns through the shortened straw. This will remain alongside the metal strip at the top of the mast. Then pass the yarns through the final two positions. Any looping of a single strand will straighten out as it passes through the straw and this works for me. It's also worth remembering that after threading the yarn through the

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tension disc, the pressure should be always be checked by pulling on the yarn to check that there's sufficient drag. This should be done every time with any type of yarn. Turn the knob to the right to tighten and to the left to loosen. I thought that this would be stating the obvious, but this should always be a preparation routine check. Best wishes, **Alice Finney**

PERFECT KNITTING ROOM

Dear Anne

I thought I'd remind you of this comment I read many years ago in Alice Wilmshurst's journal, that's just as true today. "Imagine going upstairs, armed with a big mug of tea or coffee, to a knitting room that's as far from the kitchen and the vacuum cleaner as possible! As the door is opened into the room designed solely for knitting machines there are shelves full of yarn, all neatly lined up ready for action. All the exercise books are placed in perfect date order, the patterns neatly written out and easy to follow. All the punchcards are kept in their rightful places so when the knitter decides on a punchcard, she knows exactly where it is to be found. Imagine all the ribber weights and all the claw weights standing in a row waiting to be used. Just imagine - because if your knitting room looks like this, then shame on you. You're not doing enough knitting!"

So get up there and create something this very minute. My knitting room is nothing like the above. I've two knitting machines and shelves full of yarn, but my punchcards are just piled into a heap on the shelf. The exercise books into which I write out all my patterns (in my mind) in quite a bit of detail are all in a pile and no particular order at all. I dread someone asking for a particular subject, knowing that it will take me as long to plough through all those punchcards, as it would to knit the back and front of the garment in question. By the time I've found the punchcard that I was looking for, I've no time left and have to zoom off to work. However, if your knitting room is as tidy as it should be and you're still knitting then please tell me your secret!" Best wishes, **Jean Conduit**

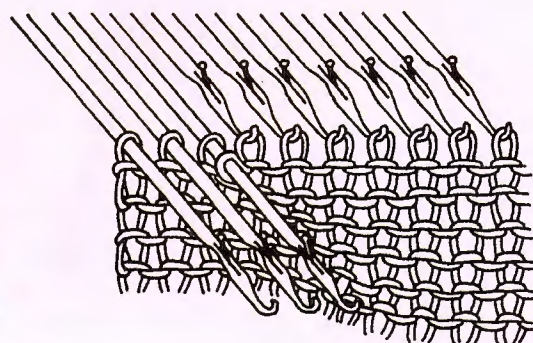
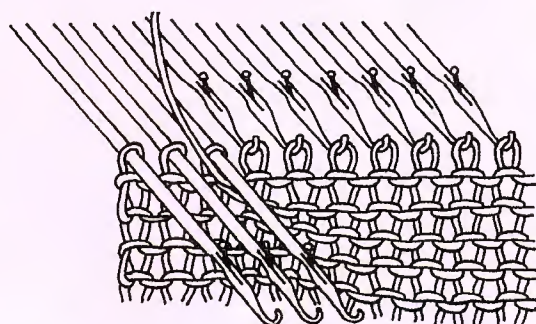
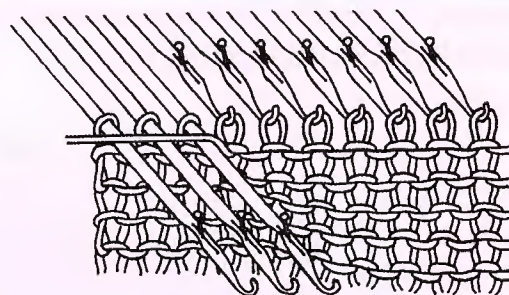
Partial knitting

Hi Anne

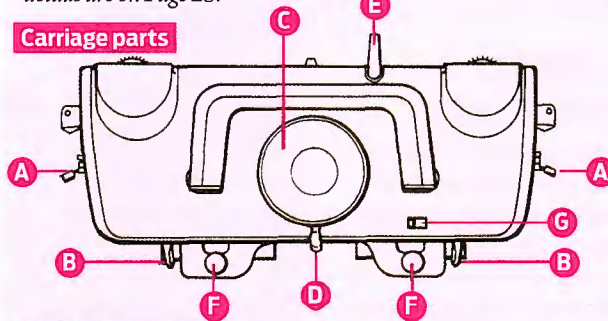
I hope I can pick your brains. My Toyota 901 gave up the ghost and I've taken possession of a second hand Knitmaster 328. I have managed to figure out how to operate it but was wondering when it comes to casting off for centre back and centre front, can I do partial knitting as I could with the Toyota? If I can, what settings do I use? Here's hoping and many thanks,

Trish Olsen

On Silver Reed and old Knitmaster machines, you need to set the Russel levers on the carriage to the front 'I' position and make sure the side levers are back. Push the first group of Ns from B position (WP) to D position (HP). The Ns in B knit the yarn, those in D don't move and the yarn passes over them. To prevent a hole forming, pass the yarn under the first inside N in D position and over the other Ns. K 1 row by moving the carriage back and repeat as required. It's worth remembering that you can obtain copies of Silver Reed instruction manuals for many old Knitmaster machines and full contact details are on Page 23.



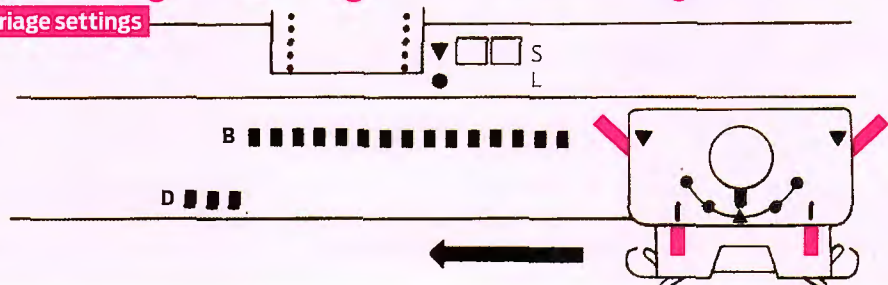
Carriage parts



CARRIAGE

- A** Side levers
- B** Russel/front levers
- C** Stitch dial
- D** Cam lever
- E** Row counter tripper
- F** Arm nuts
- G** Release lever

Carriage settings



Style file

We all hope the warmer weather is just round the corner, so it's now time to dress up in style. Perfect for high days and holidays, a nice new frock will instantly add a touch of femininity to your cool summer knits says **Sally-Ann Carroll**

Red alert

Made up in a soft draped jersey, this sizzling red dress is designed to fit and flatter. Notice the 'V' neck feature and easy to wear elastic waist. If you want a bit of inside information straight off the model catwalk, 'V' necks are going to be big news for autumn. So why not get ahead of the game and start knitting?

Red dress £65, in sizes 12 to 32, by Marisota (0871-19847612)



Lovely and long

The maxi skirt has been in evidence for at least the past year or two. You either love or hate it but if your pins are not up to scratch, this is definitely the length for you. This pretty blue floral dress would look wonderful teamed with a white knitted bolero or waistcoat. So go on, why not treat yourself? You know you deserve it.

Blue floral dress £139, in sizes 8 to 20, by Viyella (01845-573120)



To top it all

A straw boater is the perfect summer hat and the ideal partner to your light cotton knits.

Hat £19, by Accessorize (08448-110068)



Shine on

A colourful necklace will add a touch of sparkle to any of your sweaters.

Blue necklace £35, by Monsoon (08448-110068)



Spot on

Well you will be if you treat yourself to this striking navy and white spotted dress. Alternatively, why not team the dress with one of your very own knitted jackets? I'm sure you've one or two sitting happily in your wardrobe. If you don't, now is the time to start knitting.

Navy spot dress from £90. Coat, from £75, in sizes 12 to 32, by Fifty Plus (0871-231 2000)



Block party

Navy and white is the epitome of chic and always looks just right. Hopefully you like this dress because you must agree that the style is utterly timeless. All it needs is a simple white knitted jacket and you have the perfect ensemble for any special occasion.

Navy and white crêpe colour block dress £199, in sizes 6 to 18, by Austin Reed (01845-573 135)



Shift work

Okay, you might not wear such a short skirt but what do you think of the innovative design? What a clever idea to combine a floral print with a sassy stripe? Why not copy this when you next knit a new sweater or cardigan? You will be creating something just that little bit different and that's a guarantee.

Printed shift dress £100, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Hold me

A natty little clutch bag is chic yet practical.

Bag £35, by Accessorize (08448-119068)



New heights

Wear these peep toe court shoes with any of your knitted skirts for pure understated style.

Blue shoes £28, in sizes 4 to 9, by Brantano (0870-990 1600)



Big blue

You should already know by now that blue is a hue to be seen in. Here's a dress that's guaranteed to become a welcome addition to your wardrobe. Yes, I know you can't knit it but just think how it would instantly update a favourite knitted cardigan or shrug.

Blue dress £149, in sizes 6 to 18, by Austin Reed (01845-573 135)



SIDE STEP

Clair Crowston's sweater is knitted sideways with a contrast centre panel

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Actual size 88 [98, 111, 121] cm, 34¾ [38, 43¾, 47¾] in. Length to shoulder 54.75 [56.75, 56.75, 59] cm, 21¾ [22½, 22½, 23¼] in. Sleeve seam 38.5 [39.5, 39.5, 38.5] cm, 15¼ [15¾, 15¾, 15¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with ribber or garter carriage. Clair used a Brother 950i and garter carriage. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Yeoman Fifty/Fifty 2-ply

1 [2, 2, 2] x 350 g cones in main colour (MC) used double throughout. 50 g in contrast colour (C) for all sizes.

The fibre content is 50% Wool and 50% Acrylic. For details, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 5UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size used 350 g in MC and 50 g in C.

TENSION

30.5 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8•).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Main part is knitted all in one. Clair used Stitchworld Patterns 5 and 43.

LEFT SLEEVE

Push 62 [66, 66, 70] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 4 [3, 3, 2] rows. Shape sides by inc 1 st at each end of next row and every foll 5th [4th, 4th, 3rd] row until there are 82 [94, 94, 104] sts, then on every foll 4th [4th, 4th, 3rd] row until there are 110 [122, 122, 136] sts. K 4 [2, 2, 11] rows. RC shows 110 [114, 114, 110]. Set carriage to hold. Push 55 [61, 61, 68] Ns at left to HP. Using WY, K a few rows over rem 55 [61, 61, 68] sts and release from machine. Set carriage to knit back to WP. Using WY, K a few rows over 55 [61, 61, 68] Ns at left and release from machine.

FRONT

With carriage at right, push Ns 21-75 [19-79, 19-79, 15-82] inclusive at left of centre 0 to WP. 55 [61, 61, 68] Ns. With P side of Sleeve facing, replace 55 [61, 61, 68] sts at right onto Ns. Unravel WY. Push 96 adjacent Ns at right to WP. Using MC, cast on using e-wrap method from left to right. 151 [157, 157, 164] sts. Set RC at 000.

Punchcard machines Insert card 1 and lock on first row. Using MT, K 5 [15, 23, 33] rows, selecting Ns on last row. * Release card. Cont in Fair Isle with MC in Feeder 1 and C in Feeder 2. Using MT+••, K 15 rows. Remove card. Insert card 2 and lock on first row. Cont in st st. Using MT and MC, K 5 rows, selecting Ns on last row. Release card. Cont in Fair Isle with MC in Feeder 1 and C in Feeder 2. Using MT+••, K 7 rows. Remove card. Insert card 1 and lock on first row. Using MT and MC, K 5 rows, selecting Ns on last row. Release card. Cont in Fair Isle with MC in Feeder 1 and C in Feeder 2. Using MT+••, K 15 rows. Remove card. Cont in st st. * Using MT and MC, K 6 rows.

Brother 950i electronic machine Using MT, K 4 [14, 22, 32] rows. * Programme Stitchworld Fair Isle Pattern No. 5 and K the row. Change to MT+••. Starting on Row 1, cont in Fair Isle with MC in Feeder 1 and C in Feeder 2 and K until 15 rows of Fair Isle have been worked. Cont in st st. Using MT and MC, K 4 rows. Programme Stitchworld Fair Isle patt No. 43 starting on Row 7 to Row 14, 8 rows in all. Work in Fair Isle using Stitchworld No. 43 to start on Row 7 as follows. After putting in patt number, press M then green button. Press 7 and this will appear in display window. Press CF and select with main carriage



on KC1 and outside left turn mark, K the row. Change to MT+... Set for Fair Isle with MC button in. With MC in Feeder 1 and C in Feeder 2, K 8 rows. Cont in st st. Using MT and MC, K 4 rows. Programme Stitchworld Fair Isle patt No. 5 and K the row. Change to MT+... Starting on Row 1, cont in Fair Isle with MC in Feeder 1, C in Feeder 2 and K until 15 rows of Fair Isle have been worked. Cont in st st*. Using MT and MC, K 5 rows.

All machines RC shows 58 [68, 76, 86]. Carriage is at right.

Shape neck Set carriage to hold. Set RC at 000. ** Push 9 Ns at left to HP, K 1 row. Push 1 N at left to HP for an automatic wrap, K 1 row **; rep from ** to ** 3 more times. Push 5 Ns at left to HP, K 1 row. Push 1 N at left to HP, K 1 row. Set carriage to knit back to WP. K 1 row. RC shows 11. Using nylon cord, K 105 [111, 111, 118] sts at right by hand taking Ns down to NWP. Using WY, K a few rows over rem 46 Ns at left and release from machine. With carriage at left, unravel nylon cord over 105 [111, 111, 118] Ns at right, bringing Ns back to WP. Set RC at 000. Using C, K 38 [38, 48, 48] rows. Carriage is at left. Set RC at 000. Using MC, K 2 rows. Push 46 adjacent Ns at left to WP. Cast on using e-wrap method from right to left. 151 [157, 157, 164] sts. K 1 row. Set carriage to hold. Push 39 Ns at left to HP, K 1 row. Push 1 N at left to HP for an automatic wrap and K 1 row. *** Push 11 inside Ns from HP to UWP, K 1 row. Push 1 inside N at left to HP, K 1 row ***; rep from *** to *** twice more. 10 Ns rem in HP. Set carriage to knit back to WP. Set RC at 000.

Punchcard machines Insert card 1 and lock on first row. K 6 rows selecting »

DIAGRAMS

A = 20.25 [21.5, 21.5, 22.75] cm
 B = 36 [40, 40, 44.5] cm
 C = 11 cm
 D = 27.5 [28.5, 28.5, 27.5] cm
 E = 31.25 cm
 F = 5.5 cm
 G = 44 [49, 55.5, 60.5] cm
 H = 14.5 [14.5, 17, 17] cm
 I = 15 cm

CHARTS

Chart 1

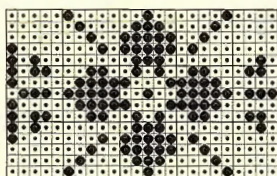
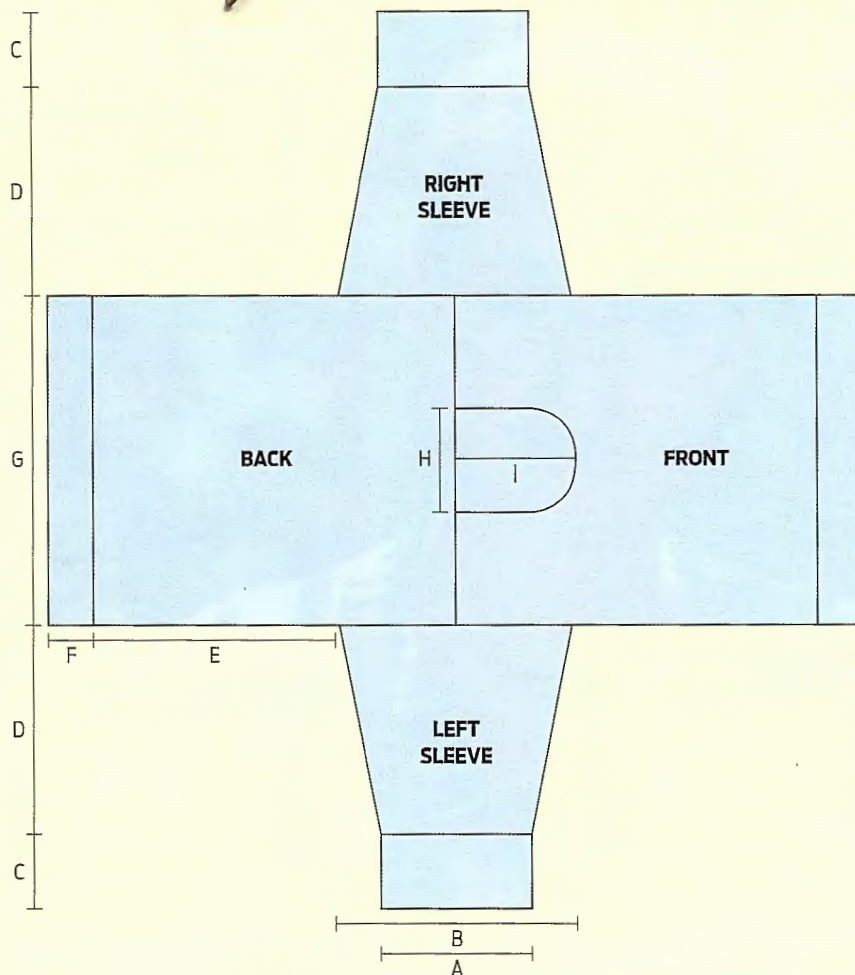
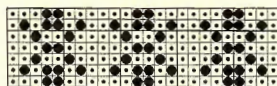


Chart 2



Ns on last row. Rep from * to *. Using MT and MC, K 5 [15, 23, 33] rows.

Brother 950i electronic machine K 4 rows. Rep from * to *. Using MT and MC, K 5 [15, 23, 33] rows.

All machines RC shows S8 [68, 76, 86]. Set carriage to hold. Push S5 [61, 61, 68] Ns at left to HP. Using WY, K a few rows over rem 96 sts and release from machine. Set carriage to knit back to WP. Using WY, K a few rows over S5 [61, 61, 68] Ns at left and release from machine.

BACK

With carriage at left, push Ns 21-75 [19-79, 19-79, 15-82] inclusive at right of centre 0 to WP. S5 [61, 61, 68] Ns. With P side of Sleeve facing, replace S5 [61, 61, 68] sts at left onto Ns. Unravel WY. Push 96 adjacent Ns at left to WP. Using MC, cast on using e-wrap method from right to left. 151 [157, 157, 164] sts. Set RC at 000. Using MT, K 59 [69, 77, 87] rows. Place a marker at right edge. K 58 [58, 68, 68] rows. Place a marker at right edge. K 59 [69, 77, 87] rows. RC shows 176 [196, 222, 242]. Set carriage to hold.

Push 96 Ns at left to HP. Using WY, K a few rows over rem S5 [61, 61, 68] sts and release from machine. Set carriage to knit back to WP. Using WY, K a few rows over 96 Ns at left, and release from machine.

RIGHT SLEEVE

Push 110 [122, 122, 136] Ns at centre of machine to WP. With P side facing, replace S5 [61, 61, 68] sts from Front onto S5 [61, 61, 68] Ns at right and S5 [61, 61, 68] sts from Back onto S5 [61, 61, 68] Ns at left. Unravel WY. Set RC at 000. Using MT and MC, K 5 [3, 3, 12] rows. Shape sides by dec 1 st at each end of next row and every foll 4th [4th, 4th, 3rd] row until 80 [92, 92, 102] sts rem, then on every foll 5th [4th, 4th, 3rd] row until 62 [66, 66, 70] sts rem. K 3 [2, 2, 1] rows. RC shows 110 [114, 114, 110]. Using WY, K a few rows and release from machine.

WELTS

Machines with ribber With carriage at right and using MC, cast on 136 [152, 168, 182] sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine

for 2x2 rib knitting. Set RC at 000. Using MT/MT, K 22 rows. (If you want your garment to pull in at hem, use MT-2/MT-2.) Transfer sts for st. Using WY, K a few rows and release from machine.

Machines with garter carriage

Using MC, cast on 136 [152, 168, 182] sts by hand. Insert card for 2x2 rib. Program pattern. Set RC at 000. Using MT, K 22 rows. (If you want your garment to pull in at hem, use MT-2.) Using WY, K a few rows and release from machine.

JOIN WELTS TO BACK & FRONT

Push 136 [152, 168, 182] Ns to WP. With K side facing, pick up 136 [152, 168, 182] sts along lower edge of Back or Front and place onto Ns. With wrong side facing, replace sts from last row of Welt onto same Ns. Pull 2nd set of sts through first. Cast off loosely.

CUFFS

Machines with ribber With carriage at right and using MC, cast on 62 [66, 66, 70] sts in 2x2 rib. K 3 tubular rows.

MACHINE KNITTING MONTHLY IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 44 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

Machines with garter carriage Using MC, cast on 62 [66, 66, 70] sts by hand. Insert card for 2x2 rib. Program pattern. Set RC at 000. Using MT, K 44 rows. Using WY, K a few rows and release from machine.

JOIN CUFFS TO SLEEVES

Push 62 [66, 66, 70] Ns to WP. With K side facing, pick up 62 [66, 66, 70] sts along lower edge of Sleeve and place onto Ns. With wrong side facing, replace sts from last row of Cuff onto same Ns. Pull 2nd set of sts through first. Cast off loosely.

NECKBAND (First Piece)

Left side front and front neck

Machines with ribber With carriage at right and using MC, cast on 79 [79, 87, 87] sts in 2x2 rib. * K 3 tubular rows.

“Yeoman Fifty/Fifty is machine washable on a wool cycle”

Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using WY, K a few rows and release from machine *.

Machines with garter carriage Using MC, cast on 79 [79, 87, 87] sts by hand.

* Insert card for 2x2 rib. Program pattern. Set RC at 000. Using MT, K 14 rows. Using WY, K a few rows and release from machine *.

NECKBAND (Second Piece)

Right side front and back neck

Machines with ribber With carriage at right and using MC, cast on 93 [93, 101, 101] sts in 2x2 rib. Work as for First Piece from * to *.

Machines with garter carriage Using

MC, cast on 93 [93, 101, 101] sts by hand. Work as for First Piece from * to *.

JOIN FIRST PIECE OF NECKBAND TO NECK EDGE

Push 79 [79, 87, 87] Ns to WP. With K side facing, pick up 47 sts down left side of front neck and 32 [32, 40, 40] sts across front neck and place onto Ns. With wrong side facing, replace sts from last row of Neckband onto same Ns. Using MT+1., K 1 row. Cast off.

JOIN SECOND PIECE OF NECKBAND TO NECK EDGE

Push 93 [93, 101, 101] Ns to WP. With K side facing, pick up 47 sts up right side of front neck and 46 [46, 54, 54] sts across back neck and place onto Ns. With wrong side facing, replace sts from last row of Neckband onto same Ns. Using MT+1., K 1 row. Cast off.

MAKING UP

Join shoulder and neckband seams.

Join side and sleeve seams. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



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COLOUR SPLASH

Here's an outfit with a great splash of colour to fit kids from new born to four years old

MEASUREMENTS

To fit ages 0-3 [3-6, 6-9, 9-12, 12-24 months, 3-4 years]. To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in. Actual size 42.5 [47.5, 52.5, 57.5, 62.5, 67.5] cm, 16¾ [18¾, 20¾, 22¾, 24¾, 26¾] in.

Cape Length from back neck without fringe 20 [22.5, 26.25, 28.75, 31.25, 35]

cm, 8 [9, 10½, 11½, 12½, 14] in.

Sweater Length from back neck 22.5 [25, 28.75, 31.25, 33.75, 37.5] cm, 9 [10, 11½, 12½, 13¾, 14¾] in. Sleeve seam 14 [15, 17.5, 20.5, 23, 25.5] cm, 5¾ [6, 7, 8¼, 9¼, 10¼] in.

Hat Around head 27.75 [30.75, 35.25, 38.25, 42, 46.25] cm, 11 [12¼, 14, 15¼, 16¾, 18¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber or chunky machines at low tensions. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Comfort or any DK

Cape 1 [2, 2, 3, 3, 4] x 50 g balls in 589 Wicked (MC). 1 [1, 1, 1, 1, 1] x 50 g ball each in 586 Blackcurrant (A) and 588 Raspberry (B).

Sweater 1 [1, 2, 2, 3, 3] x 50 g balls in 589 Wicked (MC). 1 [1, 1, 1, 2, 2] x 50 g balls in 614 Clerical (A). 1 [1, 1, 1, 1, 1] x 50 g ball in 587 Lime (B).

Hat 1 [1, 1, 1, 1, 2] x 50 g balls in 589 Wicked (MC). A small amount each in 614 Clerical (A) and 587 Lime (B).

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6/6). 20 stitches and 38 rows to 10 cm, 4 in measured over garter stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Main bed side of knitting is right side of garments. The original King Cole hand knit version is Pattern 3502.

Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private

Use any King Cole DK to knit this on mid gauge machines or chunky models at low tensions

individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

Pattern 1 Counting from left edge, transfer 2nd and every foll alt st onto adjacent N at right. Leave empty Ns in WP. K 1 row. Transfer 1st and every foll alt st onto ribber. K 3 rows. Transfer sts to main bed. Counting from left edge, transfer 3rd and every foll alt st onto adjacent N at right. Leave empty Ns in WP. K 1 row. Transfer 2nd and every foll alt st onto ribber. K 3 rows. Transfer sts to main bed. These 8 rows form pattern.

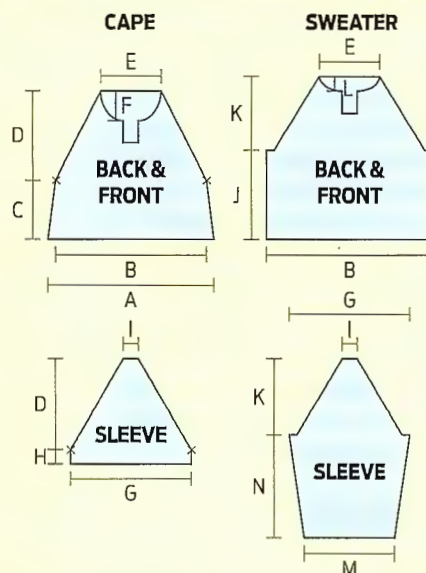
Pattern 2 K 1 row. Transfer 1st and every foll alt st onto ribber. K 3 rows.





DIAGRAMS

A = 22.75 [25.25, 27.75, 31.25, 33.75, 37] cm
 B = 21.25 [23.75, 26.25, 28.75, 31.25, 33.75] cm
 C = 7.5 [8.75, 8.75, 10, 10, 11.25] cm
 D = 12.5 [13.75, 17.5, 18.75, 21.25, 23.75] cm
 E = 7.75 [8.75, 9.5, 10.25, 11.25, 11.25] cm
 F = 3 [3.75, 4.25, 4.25, 5, 5] cm
 G = 16.25 [18.75, 20.25, 22, 24.5, 27] cm
 H = 1.25 cm
 I = 2.75 [3.75, 3.75, 3.75, 4.5, 4.5] cm
 J = 12.5 [15, 17.5, 20, 20, 22.5] cm
 K = 10 [10, 11.25, 11.25, 13.75, 15] cm
 L = 2.5 [3, 3.75, 3.75, 4.25, 4.25] cm
 M = 12.75 [13.75, 14.5, 15.25, 16.25, 17] cm
 N = 14 [15, 17.5, 20.5, 23, 25.5] cm



yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Cont in Patt 1. Set RC at 000. Using MT/MT, K 8 rows. Break off MC. Shape sides by dec 1 st at each end of next [5th, 5th, next, next, 5th] row and every foll 8th [8th, 8th, 8th, 8th, 6th] row and, **at the same time**, using A, K 8 rows. Break off A. Using B, K 4 rows. Break off B. Using MC, K 4 [8, 8, 12, 12, 16] rows. 51 [57, 63, 69, 75, 81] sts rem. RC shows 24 [28, 28, 32, 32, 36]. Place marker at each end **.

Shape raglan armholes Dec 1 st at each end of next row and every foll 4th row until 41 [47, 45, 51, 53, 57] sts rem, then on every foll alt row until 19 [21, 23, 25, 27, 27] sts rem. K 1 row. Cast off.

FRONT

Work as for Back to **.

Shape raglan armholes Dec 1 st at each end of next row and every foll 4th row until 41 [47, 45, 51, 53, 57] sts rem, then on every foll alt row until 35 [41, 45, 49, 53, 53] sts rem.

Divide for front opening Set carriage to hold. Transfer centre st onto adjacent N. Push 17 [20, 22, 24, 26, 26] Ns at left to HP. Cont on rem 17 [20, 22, 24, 26, 26] sts for first side. K 1 row. Working 2 edge sts at left in garter st, dec 1 st at raglan edge of next row and every foll alt row until 14 [16, 18, 19, 21, 21] sts rem. K 1 row.

Shape neck Dec 1 st at raglan edge

and cast off 3 [3, 3, 4, 4] sts at beg of next row. K 1 row. Dec 1 st at each end of next row and every foll alt row until 2 sts rem. K 1 row. Fasten off rem 2 sts. With carriage at left, using transfer tool, push 17 [20, 22, 24, 26, 26] Ns at left to WP. Finish to correspond with first side reversing shaping by reading right for left.

SLEEVES

Push 39 [45, 49, 53, 59, 65] Ns to WP. Work as for Back from * to *. Cont in Patt 1. Set RC at 000. Using MT/MT, K 4 rows. Place marker at each end.

Shape raglan top Dec 1 st at each end of next row and every foll 4th row until 29 [35, 31, 35, 37, 41] sts rem, then on every foll alt row until 7 [9, 9, 9, 11, 11] sts rem. K 1 row. Cast off.

HOOD

Push 67 [75, 85, 93, 101, 111] Ns to WP. Work as for Back from * to *. Cont in Pattern 1. Set RC at 000. Using MT/MT, K 8 rows. Cont in stripes of 8 rows A, 8 rows B and 8 rows MC, breaking off colours as required, K 31 [31, 39, 47, 47, 55] rows. RC shows 39 [39, 47, 55, 55, 63]. Using WY, K a few rows and release from machine.

Shape crown Push 57 [65, 75, 83, 91, 101] Ns to WP. With carriage at right and wrong side facing, replace 1 st onto each of first 23 [27, 32, 36, 40, 45] Ns, 2 sts tog onto each of next 10 Ns and 1 st onto each of last 24 [28, 33, 37, 41, 46] Ns. Unravel WY. Using appropriate colour and keeping pattern correct, K 1 row. Cast off. »

Transfer sts to main bed. K 1 row. Transfer 2nd and every foll alt st onto ribber. K 3 rows. Transfer sts to main bed. These 8 rows form pattern.

Garter stitch K 2 rows. Drop every st one row down and reform.

Cape BACK

Push 55 [61, 67, 75, 81, 89] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MC, make loop and place loop behind latch. With

MACHINE
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MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



MAKING UP

Join raglan seams. Fold hood in half and join back seam. Placing seam of hood to centre back neck and face edges of hood to front opening edges, sew hood neatly to neck edge gathering fullness to fit. Sew first 4 rows of sleeves to last 4 rows of back and front below raglans. Using flat seam, join side seams. Cut yarn into 17.5 cm, 7 in lengths and using one length of each colour for each knot, knot fringe into holes on first row of sleeves. With 12 lengths of yarn, make two plaited ties and attach one to each side of neck as shown in photograph.

Sweater

BACK

Push 51 [57, 63, 69, 75, 81] Ns to WP. Using B instead of MC, work as Back of Cape from * to *. Cont in Patt 2. Set RC at 000. Using MT/MT, K 4 rows. Break off B. Cont in stripes of 4 rows A and 4 rows MC, break off colours as required, K 36 [44, 52, 60, 60, 68] rows. RC shows 40 [48, 56, 64, 64, 72].

Shape raglan armholes Cast off 3 [4, 6, 7, 7, 8] sts at beg of next 2 rows. K 2 rows **. Dec 1 st at each end of next row and every foll 4th row until 41 [47, 45, 51, 53, 57] sts rem, then on every foll alt row until 19 [21, 23, 25, 27, 27] sts rem. K 1 row. Cast off.

FRONT

Work as for Back to **. Dec 1 st at each end of next row and every foll 4th row until 41 [47, 45, 51, 53, 57] sts rem, then on every foll alt row until 35 [41, 45, 49, 53, 53] sts rem.

Divide for front opening Set carriage to hold. Using length of appropriate colour, cast off centre 7 [7, 7, 9, 9] sts. Push 14 [17, 19, 20, 22, 22] Ns at left to HP. Cont on rem 14 [17, 19, 20, 22, 22] sts for first side. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 10 [12, 14, 14, 16, 16] sts rem. K 1 row.

Shape neck Dec 1 st at each end of next row and every foll alt row until 2 sts rem. K 1 row. Fasten off rem 2 sts. With carriage at left and using transfer tool, push 14 [17, 19, 20, 22, 22] Ns at left to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 31 [33, 35, 37, 39, 41] Ns to WP. Using B instead of MC, work as Back of



Cape from * to *. Cont in Patt 2. Set RC at 000. Using MT-1/MT-1, K 4 rows. Break off B. Using A, K 4 rows. Break off A. Using MT/MT and MC, shape sides by inc 1 st at each end of next row and every foll 8th [6th, 6th, 6th, 6th, 6th] row until there are 39 [45, 49, 53, 59, 65] sts. K 12 [9, 11, 15, 11, 7] rows. RC shows 45 [48, 56, 66, 74, 82].

Shape raglan top Cast off 3 [4, 6, 7, 7, 8] sts at beg of next 2 rows. K 2 rows. Dec 1 st at each end of next row and every foll 4th row until 29 [35, 31, 35, 37, 41] sts rem, then on every foll alt row until 7 [9, 9, 9, 11, 11] sts rem. K 1 row. Cast off.

“When using other yarns, remember that the amounts will vary”

COLLAR

Make 2 pieces Using B, cast on 8 [8, 8, 10, 10, 10] sts by hand. Cont in garter stitch. Using MT-1, K 10 [12, 12, 14, 14, 14] rows. Place marker at right edge.

Shape side Inc 1 st at beg of next row and every foll alt row until there are 15 [18, 19, 21, 21, 21] sts. Place marker at right edge. K 25 [31, 33, 33, 37, 37] rows. Cast off.

MAKING UP

Join raglan seams. Using flat seam, join side and sleeve seams. Reversing one piece of collar, sew collar to front opening, across sleeve top and round back neck to centre matching shaping between markers to shaping on front. Sew cast off edges of collar together, reversing seam so seam is underneath when collar is folded back. Sew cast on edges of collar to cast off sts at front neck, left over right.

Hat

TO KNIT

Push 67 [75, 85, 93, 101, 111] Ns to WP. Using B instead of MC, work as for Back of Cape from * to *. Cont in Pattern 2. Set RC at 000. K 4 rows. Break off B. Using A, K 4 rows. Break off A. Cont in MC, K 20 [24, 28, 32, 36, 40] rows. RC shows 28 [32, 36, 40, 44, 48]. Cont in st st. Using WY, K a few rows and release from machine.

Shape crown Push 34 [38, 43, 47, 51, 56] Ns to WP. With carriage at left and P side of WY facing, replace 1 st onto first N and 2 sts tog onto each of next 33 [37, 42, 46, 50, 55] Ns. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release from machine.

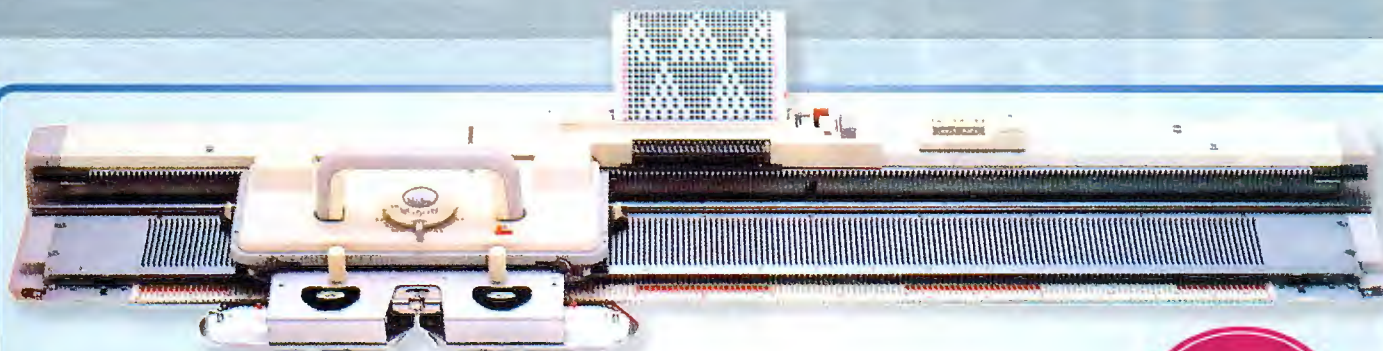
Push 17 [19, 22, 24, 26, 28] Ns to WP. With carriage at right and P side of WY facing, replace 1 st onto 0 [0, first, first, first, 0] N and 2 sts tog onto each of next 17 [19, 21, 23, 25, 28] Ns. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 9 [10, 11, 12, 13, 14] Ns to WP. With carriage at left and P side of WY facing, replace 1 st onto first [first, 0, 0, 0, 0] N and 2 sts tog onto each of next 8 [9, 11, 12, 13, 14] Ns. Unravel WY. Using MC, K 1 row. Break off yarn leaving end long enough to sew seam. Thread end through sts and release from machine. Draw up and secure. Join seam, Using B, make a pon-pon and attach to crown. ■

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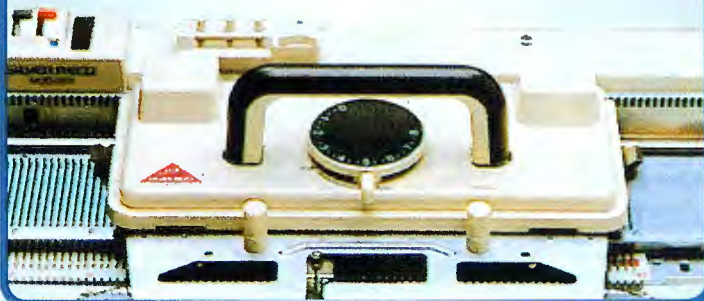
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ONE ACTION LC2 LACE CARRIAGE

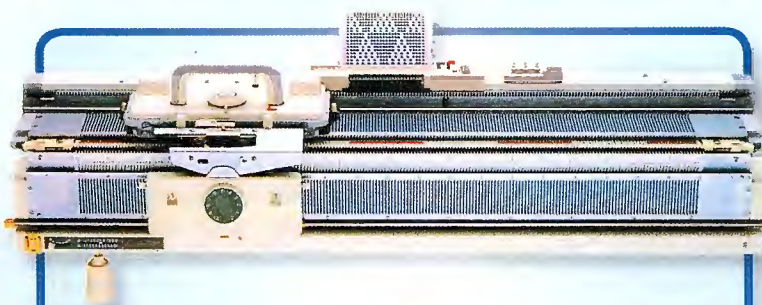
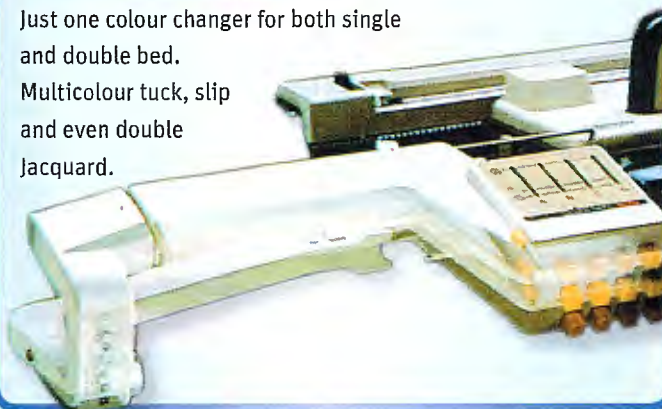
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SUPER SIZES

Andrea Levick added these larger sizes to her family cardigans, featured in March and April

MEASUREMENTS

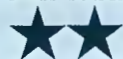
Actual size about 107 [112, 117, 122, 127] cm, 42 [44, 46, 48, 50] in. Length to shoulder 63.5 [66, 67.5, 69, 74] cm, 25 [26, 26¾, 27¼, 29¼] in. Overarm sleeve length 50.5 [53.5, 56, 56, 59] cm, 20 [21¼, 22¼, 22¼, 23¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock on N/EX (stitch size around 4/4 for a flexible fabric). 13 rows to 2.5 cm, 1 in measured over front

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap S, Passap 80 and Duo S machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

Approximately 600-650 g in Main Yarn (MY). Buttons as required.

MACHINE
KNITTING
MONTHLY

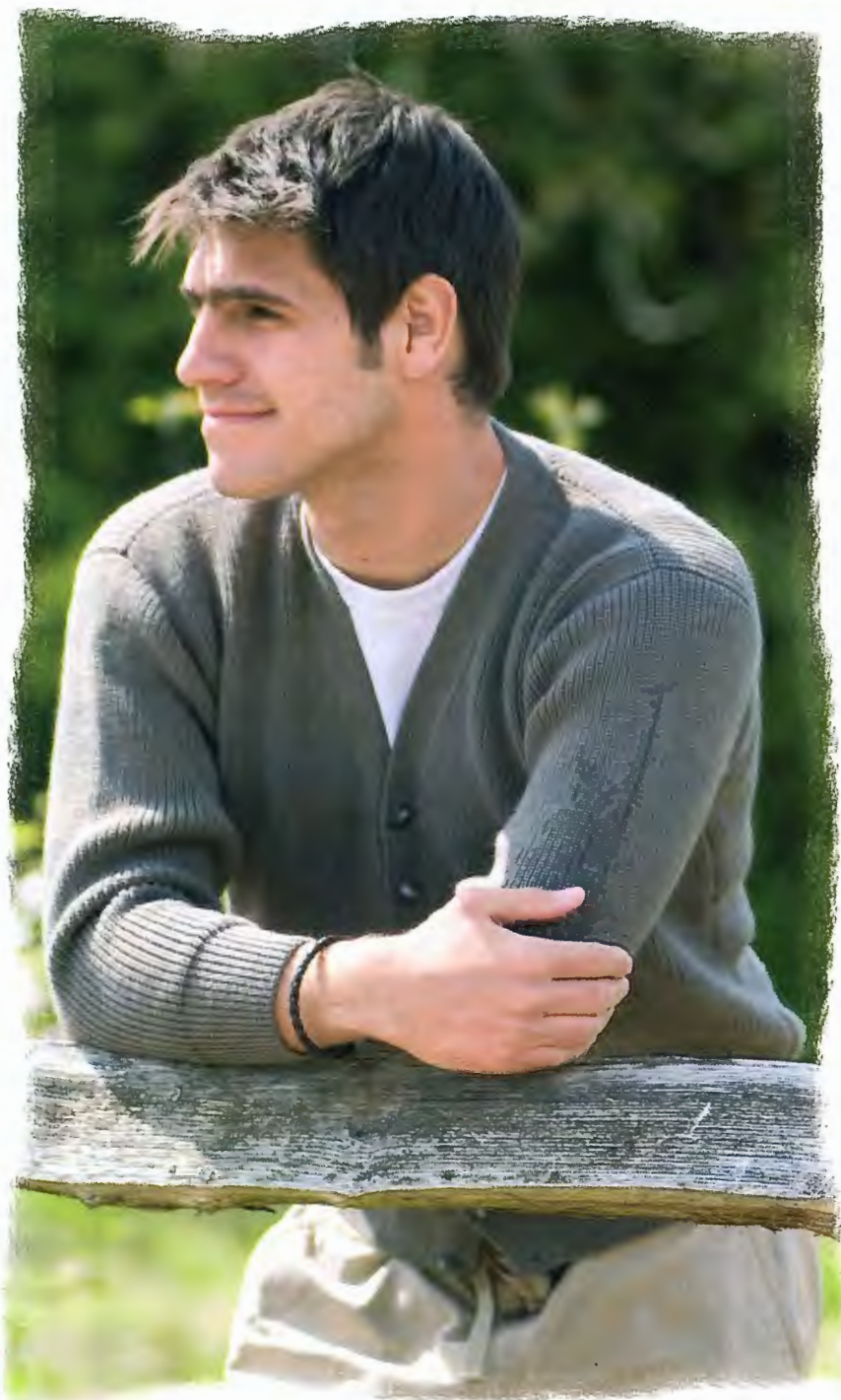
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bands using 2 ends of yarn (stitch size 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

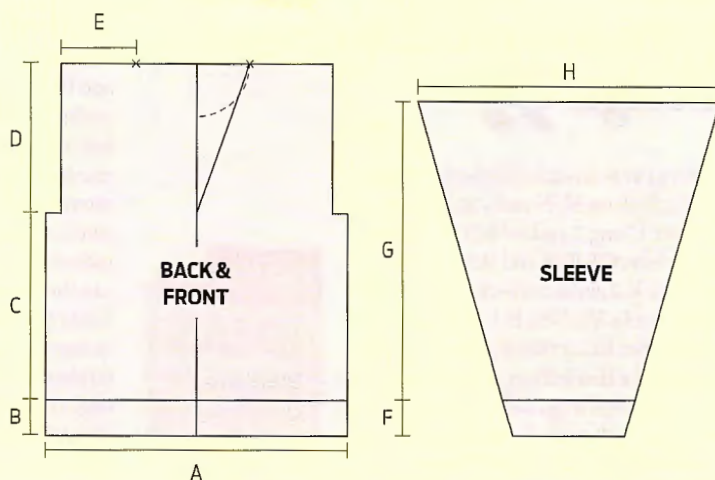
Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK

Handle down. Orange strippers. Set up 106 [110, 116, 120, 126] Ns in WP on front bed and 107 [111, 117, 121, 127] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 40 [40, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 286 [308, 308, 308, 330] rows. **Flexible fabric version** Set stitch size to 4/4. K 260 [280, 280, 280, 300] rows. **Both versions** Work as follows. **Shape armholes** Transfer 12 [12, 13,

DIAGRAMS

A = 21 [22, 23, 24, 25] in
B = 3 [3, 3¼, 3½, 3¾] in
C = 13 [14, 14, 14, 15] in
D = 9 [9, 9½, 10, 11] in
E = 5 [5, 5, 5, 5½] in
F = 3 [3¼, 3½, 3¾, 4] in
G = 17 [18, 19, 19, 20] in
H = 18 [18, 19, 20, 22] in



13, 13] sts at each edge from front bed to back bed. Cast off 12 [12, 13, 13, 13] sts on back bed at right edge and with wound off yarn, cast off 12 [12, 13, 13, 13] sts on back bed at left edge. 83 [87, 91, 95, 101] sts rem on back bed. **Firm fabric version** K 198 [198, 208, 220, 242] rows. RC shows 484 [506, 516, 528, 572]. **Flexible fabric version** K 180 [180, 190, 200, 220] rows. RC shows 440 [460, 470, 480, 520]. **Both versions** Place a marker on centre st and on sts 26 [26, 26, 26, 28] from each edge on back bed. Cast off.

ROUND NECK FRONTS

Handle down. Orange strippers. Set up 48 [50, 54, 56, 58] Ns in WP on front bed and 49 [51, 55, 57, 59] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 40 [40, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 286 [308, 308, 330] rows. **Flexible fabric version** Set stitch size to 4/4. K 260 [280, 280, 300] rows. **Both versions** Work as follows.

Shape armhole Transfer 12 [12, 13, 13, 13] sts at right edge from front bed to back bed. Cast off 12 [12, 13, 13, 13] sts on back bed at right edge (for 2nd Front transfer 12 [12, 13, 13, 13] sts at left edge from front bed to back bed and with wound off yarn, cast off 12 [12, 13, 13, 13] sts on back bed at left edge). 37 [39, 42, 44, 46] sts rem on back bed. **Firm fabric version** K 198 [198, 208, 220, 242] rows. RC shows 484 [506, 516, 528, 572]. **Flexible fabric version** K 180 [180, 190, 200, 220] rows. RC shows 440 [460, 470, 480,

520]. **Both versions** Place a marker on st 26 [26, 26, 26, 28] from armhole edge on back bed. Cast off.

V-NECK FRONTS

Handle down. Orange strippers. Set up 48 [50, 54, 56, 58] Ns in WP on front bed and 49 [51, 55, 57, 59] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 40 [40, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 286 [308, 308, 330] rows. **Flexible fabric version** Set stitch size to 4/4. K 260 [280, 280, 300] rows. **Both versions** Work as follows.

Shape armhole Transfer 12 [12, 13, 13, 13] sts at right edge from front bed to back bed. Cast off 12 [12, 13, 13, 13] sts on back bed at right edge (for 2nd Front transfer 12 [12, 13, 13, 13] sts at left edge from front bed to back bed and with wound off yarn, cast off 12 [12, 13, 13, 13] sts on back bed at left edge). 37 [39, 42, 44, 46] sts rem on back bed.

Shape front edge as follows. **Firm fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at

“You’ll find Andy’s helpful hints and tips on knitting these designs on Page 22 of the March issue”

front edge on every 18th [15th, 12th, 12th, 13th] row until 26 [26, 26, 26, 28] sts rem on front bed. K until RC shows 484 [506, 516, 528, 572]. **Flexible fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at front edge on every 17th [14th, 12th, 10th, 12th] row until 26 [26, 26, 26, 28] sts rem on front bed. K until RC shows 440 [460, 470, 480, 520]. **Both versions** Cast off.

SLEEVES

Handle down. Orange strippers. Set up 46 [50, 50, 50, 50] Ns in WP on front bed and 47 [51, 51, 51, 51] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 40 [44, 44, 44, 44] rows. Set RC at 000. Set lock on N/EX.

Firm fabric version Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 16th [18th, 18th, 16th, 14th] row until there are 91 [91, 97, 101, 111] sts on back bed. K until RC shows 374 [396, 418, 418, 440]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 15th [17th, 16th, 15th, 13th] row until there are 91 [91, 97, 101, 111] sts on back bed. K until RC shows 340 [360, 380, 380, 400]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 140 [140, 144, 144, 144] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows e.g. 34. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from ”

MACHINE KNITTING MONTHLY
IDEAS

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machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

ROUND NECK BUTTON BAND

Handle down. Orange strippers. Set up 10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge. Cast off. Mark positions for remaining buttons.

ROUND NECK BUTTONHOLE BAND

Work as for Round Neck Button Band making buttonholes to correspond with markers.

V-NECK BUTTON BAND

Handle down. Orange strippers. Set up

Use any 2/30s yarn to knit this classic design

10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge to centre back neck. Cast off. Mark positions for remaining buttons.

V-NECK BUTTONHOLE BAND

Work as for V Neck Button Band making buttonholes to correspond with markers.

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck cardigan Place template between shoulder marker and front edge. Draw, pin or tack in cut line. It doesn't matter if you're lacking an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along the drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo the four rows of waste yarn to open up the 'sandwich'. Place sandwich over the cut and sew edge then backstitch into position through opened stitch loops, undoing and removing remaining WY as you go. Sew on front bands. **V-neck cardigan** Sew on front bands. Join centre back seam.

Both cardigans Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Sew on buttons. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



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Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 96 [101, 106, 110, 116, 121] cm, 38 [40, 42, 43½, 46, 48] in. Length to back neck 66.5 [66.5, 68.5, 68.5, 71, 71] cm, 26½ [26½, 27, 27, 28, 28] in. Sleeve seam 43 [43, 44.5, 46, 47, 48] cm, 17 [17, 17½, 18, 18½, 19] in (adjustable).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other machines. If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Anti-Tickle 4 ply
1 [1, 1, 1, 2, 2] x 500 g cones in Main Yarn (MY). (Finished garment in third size weighs 455 g.) For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



NOTES

Knit side of knitting is right side of garment. Decreasing at raglan edges is worked 7 sts in by transferring 8th st onto 9th N and moving 7 end sts 1 N in. When you can no longer dec 7 sts in, transfer 7th st onto 8th N and move 6 end sts 1 N in. When you can no longer dec 6 sts in, transfer 6th st onto 7th N and move 5 end sts 1 N in. Continue in this way until required number of sts rem.

BACK

With carriage at right and using MY, cast on 146 [154, 162, 168, 176, 184] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st **. Set RC at 000.

Using MT, K 152 [152, 156, 156, 162, 162] rows.

Shape raglan armholes Cast off 3 sts at beg of next 2 rows and 2 sts at beg of foll 2 rows. Work cable patt from Chart B over sts 3, 4, 5 and 6 from each edge (first cable is when RC shows 160 [160, 164, 164, 170, 170]) and **at the same time** dec 1 st (7 sts in) at each end on every 3rd row until 82 [106, 114, 132, 140, 164] sts rem, then on every foll alt row until 56 [56, 58, 58, 60, 60] sts rem. K 1 row. Cast off.

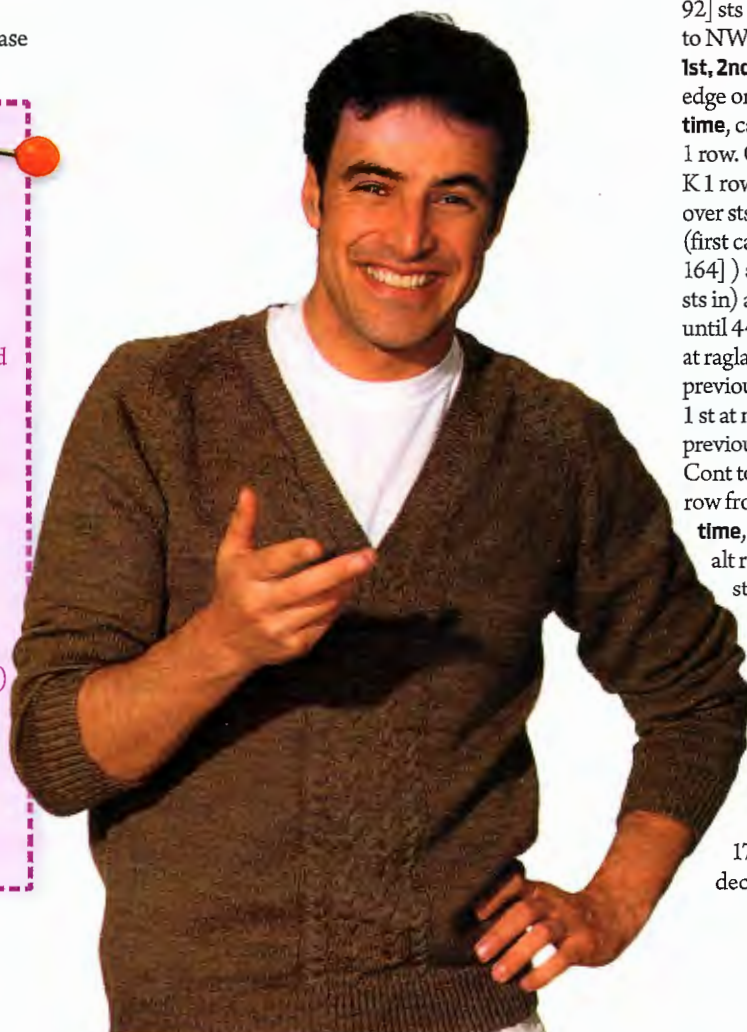
FRONT

Work as for Back to **. Cont in cable patt from Chart A over centre 38 sts. Set RC at 000. Using MT, K 152 [152, 156, 156, 162, 162] rows.

Shape raglan armholes and neck Using nylon cord, K 73 [77, 81, 84, 88, 92] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

1st, 2nd and 3rd sizes Dec 1 st at neck edge on every 4th row and **at the same time**, cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Work cable patt from Chart B over sts 3, 4, 5 and 6 from raglan edge (first cable is when RC shows 160 [160, 164]) and **at the same time** dec 1 st (7 sts in) at raglan edge on every 3rd row until 44 [48, 45] sts rem. Cont to dec at raglan edge on every 3rd row from previous dec and **at the same time**, dec 1 st at neck edge on every 3rd row from previous dec until 17 [37, 42] sts rem. Cont to dec at neck edge on every 3rd row from previous dec and **at the same time**, dec 1 st at raglan edge on every alt row from previous dec until 11 sts rem. **4th, 5th and 6th sizes** Dec

1 st at neck edge on every 4th row and **at the same time**, cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Work cable patt from Chart B over sts 3, 4, 5 and 6 from raglan edge (first cable is when RC shows [164, 170, 170]) and **at the same time** dec 1 st (7 sts in) at raglan edge on **



PATTERNS

every 3rd row until [56, 60, 78] sts rem. Cont to dec at neck edge on every 4th row from previous dec and **at the same time**, dec 1 st at raglan edge on every alt row from previous dec until [46, 41, 41] sts rem. Cont to dec at raglan edge on every alt row from previous dec and **at the same time**, dec 1 st at neck edge on every 3rd row from previous dec until 11 sts rem. **All sizes** Cont to dec at raglan edge only on every alt row from previous dec until 1 st rem. K 1 row. Fasten off. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

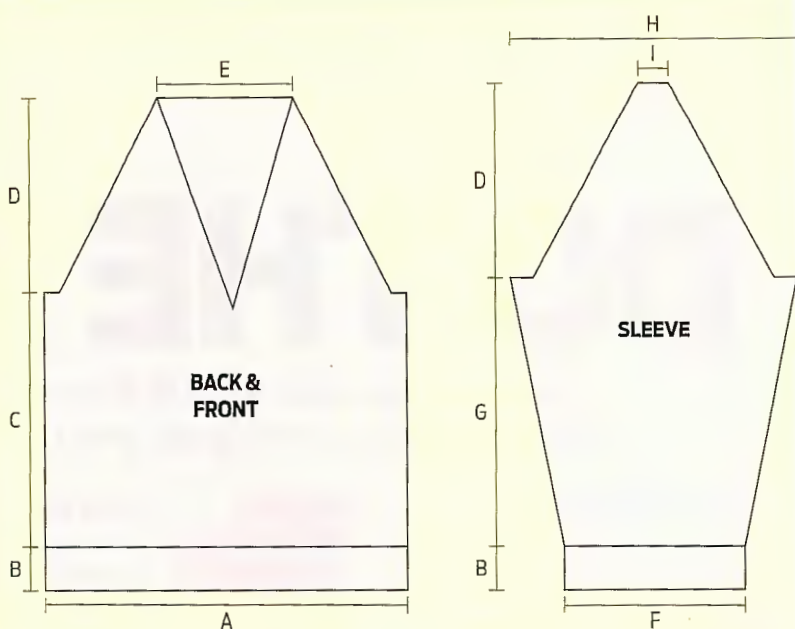
SLEEVES

With carriage at right and using MY, cast on 69 [69, 73, 73, 77, 77] sts in 1x1 rib. Work as for Back from * to **. Using WY, K a few rows and release from machine. Push 74 [74, 78, 78, 82, 82] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns inc evenly.

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



Unravel WY. Set RC at 000. Using MT, K 6 [6, 3, 3, 7, 7] rows. Shape sides by inc 1 st at each end on next every foll 7th [7th, 8th, 8th, 8th, 8th] row until there are 116 [116, 120, 120, 126, 126] sts. Adjusting length at this stage if required, K 15 [15, 4, 10, 4, 8] rows. RC shows 162 [162, 168, 174, 180, 184]. **Shape raglan top** Cast off 3 sts at beg

of next 2 rows and 2 sts at beg of foll 2 rows. Work cable patt from Chart B over sts 3, 4, 5 and 6 from each edge (first cable is when RC shows 170 [170, 176, 182, 188, 192]) and **at the same time** dec 1 st (7 sts in) at each end on every 3rd row until 84 [84, 84, 84, 90, 90] sts rem, then on every foll alt row until 10 sts rem. K 1 row. Cast off.

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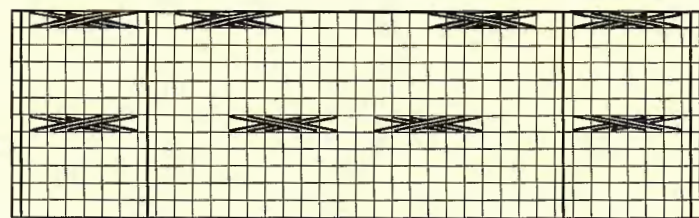
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Talks / Tuition / Workshops by arrangement

CHARTS

Chart A



Key

□ Drop st down and pick up as for ribbing

⊗ Cross 3 sts at right in front of 3 sts at left

⊗ Cross 3 sts at left in front of 3 sts at right

⊗ On Chart B, cross 2 sts at left in front of 2 sts at right

Chart B



DIAGRAMS

A = 48.5 [51, 54, 56, 58.5, 61] cm

B = 6.5 cm

C = 34.5 [34.5, 35.5, 35.5, 36.5, 36.5] cm

D = 25.5 [25.5, 26.5, 26.5, 28, 28] cm

E = 18.5 [18.5, 19, 19, 20, 20] cm

F = 24.5 [24.5, 26, 26, 27, 27] cm

G = 36.5 [36.5, 38, 39.5, 40.5, 41.5] cm

H = 38.5 [38.5, 40, 40, 42, 42] cm

I = 3 cm

FRONT NECKBAND

Knit 2 pieces Join front raglan seams. With carriage at right and using MY, cast on 97 [97, 105, 105, 115, 115] sts in 1x1 rib. *K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st *.

With P side facing, pick up 87 [87, 95, 95, 105, 105] sts along front neck and 10 sts across top of sleeve and place onto Ns. Using MT+3, K 1 row. Cast off with a latch tool.

BACK NECKBAND

With carriage at right and using MY, cast on 57 [57, 59, 59, 61, 61] sts in 1x1 rib. Work as for Front Neckband from

A 7-prong tool is an ideal accessory for shaping the raglans

* to *. With P side facing, pick up 57 [57, 59, 59, 61, 61] sts across back neck and place onto Ns. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join back raglan, side and sleeve seams. Join neckband seams mitring centre front. ■

MACHINE KNITTING MONTHLY

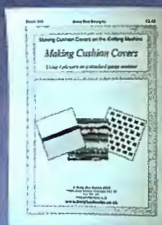
IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



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2 of the best



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DIAMOND FINISH

Nina Miklin's classy slipover combines perfect drape with warmth, knitted in Roma

MEASUREMENTS

To fit chest sizes small {medium, large, extra large} as shown on diagram.

TENSION

31 stitches and 50 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 3).
For perfect results, please check your tension carefully.

NOTES

For the most part, instructions have been left in Nina's original format. Before knitting, prepare punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. On Brother electronic machines, place pattern over centre 0. All row counter readings given refer to row counter on machine, not on garter carriage. To knit and

finish the bands as shown, see Knit To Finish Book 2.

FRONT

Arrange over 170 [180, 190, 200] Ns at centre of machine for 2x1 rib and knit selvedge and welt following instructions on Diagram. Transfer sts to main bed. Set RC at 000. Continue working from Diagram in garter st patt until RC shows 315 [325, 335, 345] whilst shaping the armholes from RC 155 [165, 175, 185] and neck from RC 203 [213, 223, 233]. Cast off.

BACK

Arrange over 170 [180, 190, 200] Ns at centre of machine for 2x1 rib and knit selvedge and welt, following instructions on Diagram. Transfer sts to main bed. Set RC at 000. Continue working from Diagram in garter st patt until RC shows 291 [301, 311, 321] whilst shaping the armholes from RC 155 [165, 175, 185].

Shape shoulders Cast off 4 sts at beg of next 18 [22, 14, 6] rows and 3 [5, 5, 5] sts at beg of foll 6 [2, 10, 18] rows. Cast off rem 50 sts.

NECKBAND

Arrange over 199 Ns for 1x1 rib. * Knit selvedge. Set RC at 000. Using MT/MT, K 7 rows then, using MT-1/MT-1, K 5 rows and **at the same time** dec 1 st on each bed at each end of rows 3, 6 and 9. Using MT-2/MT-2, K 1 row. RC shows 13. Using MT-1/MT-1, K 5 rows then MT/MT, K 7 rows and **at the same time** inc 1 st on each bed on rows 16, 19 and 21. RC shows 25. Transfer sts for st st. Pick up cast on sts. Using MT, K 1 row *. Cast off. Join front seam and sew to neckline.

ARMHOLE BANDS

Join shoulder seams. Arrange over 199 Ns for 1x1 rib and knit as for Neckband from * to *. Pick up sts around armhole and place on to Ns. Using MT, K 1 row. Using MT+5, K 1 row. Cast off.



PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a ribber and garter carriage. Follow instructions on Page 62 to convert it for other machines.

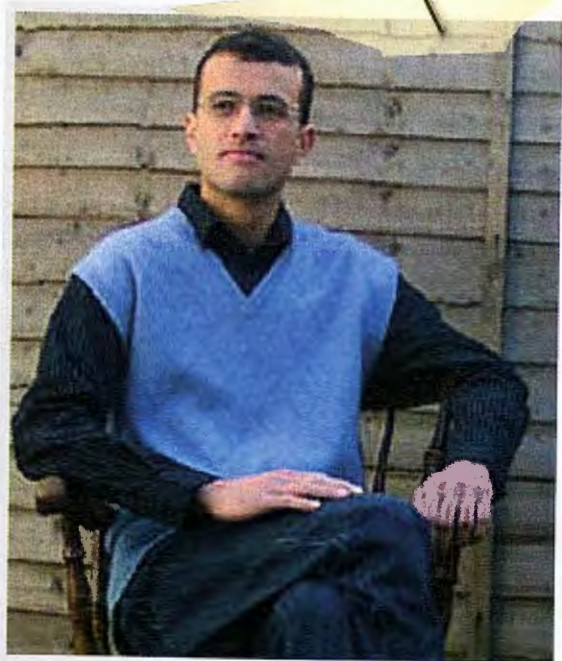
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Nina Miklin Roma

1 x 350 g cone in main yarn (MY) already wound double.

The fibre content of Roma is 100% extra fine Merino Wool. Contact Nina Miklin at PO Box 32503, London W3 8GD or call 020-8740 3599.



“Already wound double, Roma is light and warm with perfect drape”

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully and allow to dry in shape before removing pins.

MAKING UP

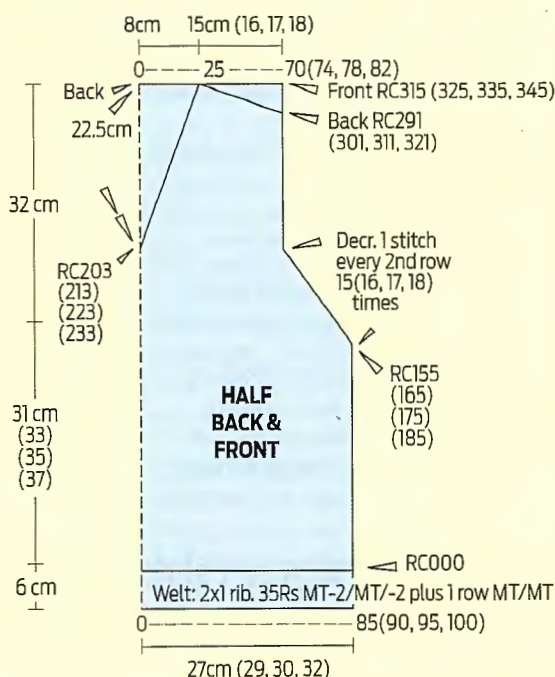
Join side seams.

CARE INSTRUCTIONS

Hand wash in lukewarm water. ■

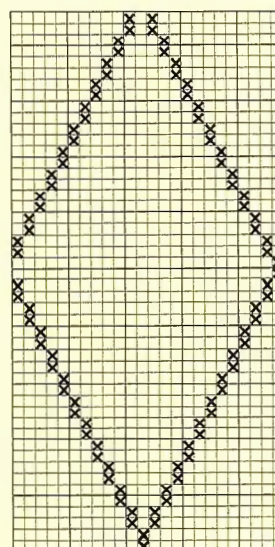
DIAGRAMS

A = 22.75 [25.25, 27.75, 31.25, 33.75, 37] cm
 B = 21.25 [23.75, 26.25, 28.75, 31.25, 33.75] cm
 C = 7.5 [8.75, 8.75, 10, 10, 11.25] cm
 D = 12.5 [13.75, 17.5, 18.75, 21.25, 23.75] cm
 E = 7.75 [8.75, 9.5, 10.25, 11.25, 11.25] cm
 F = 3 [3.75, 4.25, 4.25, 5, 5] cm
 G = 16.25 [18.75, 20.25, 22, 24.5, 27] cm
 H = 1.25 cm
 I = 2.75 [3.75, 3.75, 3.75, 4.5, 4.5] cm
 J = 12.5 [15, 17.5, 20, 20, 22.5] cm
 K = 10 [10, 11.25, 11.25, 13.75, 15] cm
 L = 2.5 [3, 3.75, 3.75, 4.25, 4.25] cm
 M = 12.75 [13.75, 14.5, 15.25, 16.25, 17] cm
 N = 14 [15, 17.5, 20.5, 23, 25.5] cm



CHART

Garter stitch pattern



The finishing touch

Nina Miklin's knitwear is definitely 'haute couture' and she's gained that reputation by using beautiful yarns. Her style seems classic, yet is always at the forefront of fashion and her garments are immaculately finished. She's passed on the secrets of her finish in a series of three Knit To Finish books.

KNIT TO FINISH



Book 1 is all about necklines. There's great emphasis on various methods of marking rows and stitches. The easy-to-follow instructions include detailed close up photos for every stage. By following the methods, we'll produce a perfect neckline with sufficient stretch to pass over the head, even for a tight polo neck.

Book 2 shows us how to knit and finish 14 different round and 'V' neckbands and collars which are knitted, shaped and attached to the neckline on the machine in one process. This includes four different methods of attaching a 'V' neckband by hand, with five different methods for getting the perfect finish at the centre front of a 'V'.

KNIT TO FINISH



KNIT TO FINISH



Book 3 describes the classic shoulder line with set-in sleeves. No matter what the latest style might be, this classic shape has kept its popularity. Close-up photographs fully illustrate finishing seams from beginning to end. Nina also includes instructions for adapting basic shoulder patterns to this style.

Important note Book 1 is totally sold out and stocks of Book 2 and Book 3 are now very low. Book 1 is available as a PDF download and costs £12.50. Book 2 and Book 3 cost £14.50 either as a hard copy or PDF download. All three books also include patterns and our man's sweater is taken from Book 2, courtesy of Nina Miklin. For more details, contact **Nina Miklin**, PO Box 32503, London W3 8GD.

Tel 020-8740 3599 **Email** nina.miklin@virgin.net

FAMILY FAVOURITE

Many readers have asked for this raglan chunky cardigan and sweater design for all the family

MEASUREMENTS

To fit child [child, woman, woman, man, man] bust or chest 61-66 [71-76, 82-87, 92-97, 102-107, 112-117] cm, 24-26 [28-30, 32-34, 36-38, 40-42, 44-46] in. Actual size 81 [90, 101, 112.5, 121, 132.5] cm, 32 [35½, 40, 44½, 47¾, 52¼] in. Length to back neck 42 [49, 57, 59, 67.75, 70.75] cm, 16¾ [19½, 22.5, 23¼, 26¾, 28] in. Sleeve seam 33 [41, 46, 46, 50, 52] cm, 13 [16¼, 18¼, 18¼, 19¾, 20½] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with or without a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Merino Blend Chunky or any chunky

Cardigan 7 [8, 11, 12, 14, 16] x 50 g balls in 919 Cream or 909 Pebble (MY). 6 [6, 7, 7, 7, 8] buttons. Pair 5 mm knitting needles.

Sweater 7 [8, 11, 12, 14, 16] x 50 g balls in 924 Rose Pink or 923 Denim (MY). Pair 5 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION

14 stitches and 20 rows (21 rows on raglans) to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3662. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (hand knit) **1st row** * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

Push 66 [74, 82, 90, 98, 106] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and 2nd Ns at right and hook yarn

“ Use your ribber if you have one, or knit the ribs quickly by hand ”



MACHINE KNITTING MONTHLY

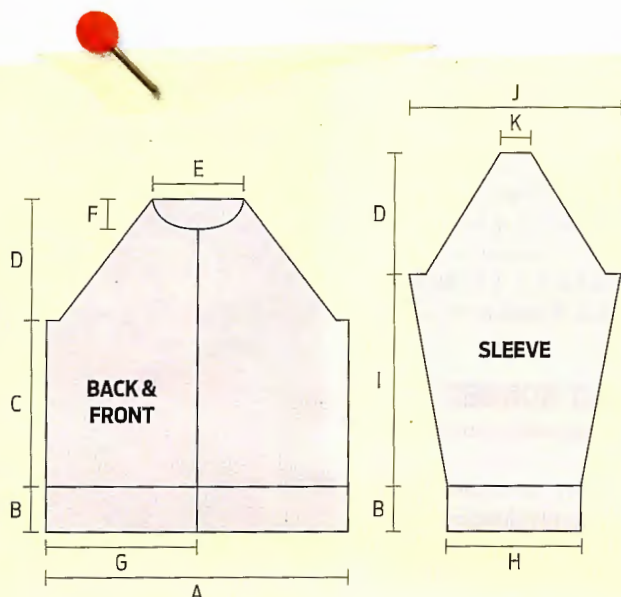
IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 12 [12, 18, 18, 18, 18] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 57 [63, 71, 79, 85, 93] Ns to WP. With carriage at left and P side facing, replace sts counting from left edge on Ns placing 1 st on each of first 4 [6, 5, 4, 6, 4] Ns, 2 sts tog on next N, (1 st on each of next 5 [4, 5, 6, 5, 6] Ns, 2 sts tog on next N) 8 [10, 10, 10, 12, 12] times and 1 st on each of last 4 [6, 5, 4, 6, 4] Ns. Unravel WY. Set RC at 000. Using MT and MY, K 44 [54, 60, 60, 72, 76] rows.

Shape raglan armholes Cast off 3 [3, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st (transferring 3rd st on 2nd N and moving 2 end sts one N in) at each end of next 4 [4, 8, 10, 6, 10] rows. 43 [49, 49, 53, 65, 65] sts rem *. Dec 1 st

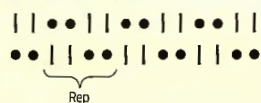


DIAGRAMS

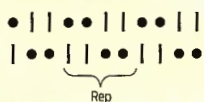
A = 40.5 [45, 50.5, 56.25, 60.5, 66.25] cm G = 19.25 [21.25, 24.25, 27, 29.25, 32] cm
 B = 5 [5, 8, 8, 8, 8] cm H = 17.75 [20.5, 20.5, 23.5, 23.5, 27.75] cm
 C = 22 [27, 30, 30, 36, 38] cm I = 28 [36, 38, 38, 42, 44] cm
 D = 15 [17, 19, 21, 23.75, 24.75] cm J = 27.75 [30.5, 33.5, 36.25, 42, 46.25] cm
 E = 12 [13.5, 13.5, 15, 16.25, 17.75] cm K = 3.5 [3.5, 6.25, 6.25, 7.75, 7.75] cm
 F = 4.25 [5, 5, 5, 5, 5] cm

NEEDLE DIAGRAMS

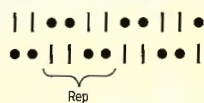
Needle diagram 1



Needle diagram 3



Needle diagram 2



Needle arrangement

- | Needle in WP
- Needle in NWP

s before at each end of next row and
 every foll alt row until 17 [19, 19, 21, 23,
 5] sts rem. K 1 row ***. Cast off.

LEFT FRONT

Push 31 [35, 39, 43, 47, 51] Ns to WP.
 Work as for Back from * to *. Transfer
 sts for 2x2 rib as Needle Diagram 2.
 Set RC at 000. Using MT-2/MT-2, K
 12 [12, 18, 18, 18, 18] rows. Transfer
 sts for st st. Using WY, K a few rows
 and release from machine. Push 27
 30, 34, 38, 41, 45] Ns to WP. With
 carriage at left and P side facing, replace
 sts counting from left edge on Ns by
 placing 1 st on each of first 4 [4, 6, 6, 5,
 4] Ns, 2 sts tog on next N, (1 st on each
 of next 5 [4, 4, 5, 5, 6] Ns, 2 sts tog on
 next N) 3 [4, 4, 4, 5, 5] times and 1 st on
 each of last 4 [5, 7, 7, 5, 5] Ns. Unravel
 WY. Set RC at 000. Using MT and
 MY, K 44 [54, 60, 60, 72, 76] rows.
Shape raglan armhole Cast off 3
 3, 3, 3, 4] sts at beg of next row. K
 row. Dec 1 st (transferring 3rd st on

MACHINE
 KNITTING
 MONTHLY

IDEAS

How about
 some lovely
 subtle colour
 blends with
Mirage from
 King Cole



2nd N and moving 2 end sts one N in)
 at raglan edge of next 4 [4, 8, 10, 6, 10]
 rows. 20 [23, 23, 25, 31, 31] sts rem.
 Dec 1 st as before at raglan edge of next
 row and every foll alt row until 11 [13,
 13, 14, 15, 16] sts rem.

Shape neck Cast off 2 [2, 2, 3, 4, 5] sts
 at beg of next row. Dec 1 st as before at
 raglan edge of next row and every foll
 alt row and, **at the same time**, dec 1 st
 at neck edge of next 3 rows and foll 0
 [alt, alt, alt, alt, alt] row. 4 sts rem. K 1
 row. Dec 1 st as before at raglan edge
 only on next row. K 1 row. Dec 1 st at
 neck edge of next row. K 1 row. Fasten
 off rem 2 sts

RIGHT FRONT

Push 31 [35, 39, 43, 47, 51] Ns to WP.
 Work as for Back from * to *. Transfer
 sts for 2x2 rib as Needle Diagram 3.
 Set RC at 000. Using MT-2/MT-2, K
 12 [12, 18, 18, 18, 18] rows. Transfer
 sts for st st. Using WY, K a few rows
 and release from machine. Push 27

[30, 34, 38, 41, 45] Ns to WP. With
 carriage at left and P side facing, replace
 sts counting from right edge on Ns by
 placing 1 st on each of first 4 [4, 6, 6, 5,
 4] Ns, 2 sts tog on next N, (1 st on each
 of next 5 [4, 4, 5, 5, 6] Ns, 2 sts tog on
 next N) 3 [4, 4, 4, 5, 5] times and 1 st on
 each of last 4 [5, 7, 7, 5, 5] Ns. Unravel
 WY. Set RC at 000. Using MT and
 MY, K 44 [54, 60, 60, 72, 76] rows.

Shape raglan armhole K 1 row. Cast
 off 3 [3, 3, 3, 4, 4] sts at beg of next row.
 Dec 1 st (transferring 3rd st on 2nd
 N and moving 2 end sts one N in) at
 raglan edge of next 4 [4, 8, 10, 6, 10]
 rows. 20 [23, 23, 25, 31, 31] sts rem.
 Dec 1 st as before at raglan edge of next
 row and every foll alt row until 12 [14,
 14, 15, 16, 17] sts rem. K 1 row.

Shape neck Dec 1 st as before at raglan
 edge of next row and every foll alt row
 and, **at the same time**, cast off 2 [2, 2, 3,
 4, 5] sts at beg of next row. K 1 row. Dec
 1 st at neck edge of next 3 rows and foll
 0 [alt, alt, alt, alt, alt] row. 4 sts rem. K
 1 row. Dec 1 st as before at raglan edge
 only on next row. K 1 row. Dec 1 st at
 neck edge of next row. K 1 row. Fasten
 off rem 2 sts.

SLEEVES

Push 26 [30, 30, 34, 34, 38] Ns to WP.
 Work as for Back from * to *. Transfer
 sts for 2x2 rib as Needle Diagram 1. Set
 RC at 000. Using MT-2/MT-2, K 12
 [12, 18, 18, 18, 18] rows. Transfer sts for
 st st. **1st, 2nd, 3rd, 4th and 5th sizes** Dec
 1 st at centre by moving sts in. **6th size**
 Inc 1 st at centre by moving sts out and
 picking up loop from below adjacent
 st and placing on empty N. **All sizes** 25
 [29, 29, 33, 33, 39] sts. Set RC at 000.
 Using MT, K 2 rows. Shape sides, inc 1
 st at each end of next row and every foll
 7th [10th, 8th, 8th, 6th, 6th] row until
 there are 39 [43, 47, 51, 59, 65] sts. K 11
 [9, 9, 9, 9, 13] rows. RC shows 56 [72,
 76, 76, 84, 88].

Shape raglan top Cast off 3 [3, 3, 3,
 4, 4] sts at beg of next 2 rows. ** Dec 1
 st (by transferring 3rd st on 2nd N and
 moving 2 end sts one N in) at each end
 of next row. K 3 rows **. Rep from ** to
 ** 0 [0, 2, 2, 3, 1] more times. 31 [35, 35,
 39, 43, 53] sts. Dec 1 st as before at each
 end of next row and every foll alt row
 until 5 [5, 9, 9, 11, 11] sts rem. K 1 row
 ***. Cast off.

NECKBAND

Join raglan seams. With K side facing,
 using 5 mm needles and MY, pick up »

and K 11 [12, 12, 14, 15, 16] sts evenly along right side of neck, 5 [5, 9, 9, 11, 11] sts from cast off sts at top of Right Sleeve, 17 [19, 19, 23, 25, 27] sts from 17 [19, 19, 21, 23, 25] cast off sts at back of neck, 5 [5, 9, 9, 11, 11] sts from cast off sts at top of Left Sleeve and 10 [11, 11, 13, 14, 15] sts evenly along left side of neck. 48 [52, 60, 68, 76, 80] sts. **Next row K.** **Next row P** 1, * K 2, P 2; rep from * to last 3 sts, K 2, P 1. **Next row K** 1, P 2, * K 2, P 2; rep from * to last st, K 1. Last 2 rows set rib. Work 2 [2, 4, 4, 4, 4] more rows in rib. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 5 mm needles and MY, pick up and K 10 [10, 16, 16, 16, 16] sts evenly along rib, 64 [72, 84, 84, 96, 112] sts evenly along front edge and 4 [4, 6, 6, 6, 6] sts evenly along Neckband. 78 [86, 106, 106, 118, 134] sts. **Next row K.** Starting with 1st row of 2x2 rib, work 1 [1, 2, 2, 2, 2] rows. **For girl or woman** (1st, 2nd, 3rd and 4th sizes only) **Next row Rib** 3 [2,

4, 4], cast off 2 sts, (rib 11 [13, 13, 13], cast off 2 sts) 5 [5, 6, 6] times, rib 2 [1, 3, 3]. **Next row Rib** 3 [2, 4, 4], cast on 2 sts, (rib 12 [14, 14, 14], cast on 2 sts) 5 [5, 6, 6] times, rib 3 [2, 4, 4]. **All sizes** Work 2 [2, 2, 2, 5, 5] rows in rib. Cast off in rib.

LEFT FRONT BORDER

With K side facing, using 5 mm needles and MY, pick up and K 4 [4, 6, 6, 6, 6] sts evenly along Neckband, 64 [72, 84, 84, 96, 112] sts evenly along front edge and 10 [10, 16, 16, 16, 16] sts evenly along rib. 78 [86, 106, 106, 118, 134] sts. **Next row K.**

Starting with 1st row of 2x2 rib, work 1 [1, 2, 2, 2, 2] rows. **For boy or man** (1st, 2nd, 5th and 6th sizes only) **Next row Rib** 3 [2, 4, 3], cast off 2 sts, (rib 11 [13, 15, 15], cast off 2 sts) 5 [5, 6, 7] times, rib 2 [1, 3, 2]. **Next row Rib** 3 [2, 4, 3], cast on 2 sts, (rib 12 [14, 16, 16], cast on 2 sts) 5 [5, 6, 7] times, rib 3 [2, 4, 3]. **All sizes** Work 2 [2, 4, 4, 3, 3] rows in rib. Cast off in rib.



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MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Work as for Back of Cardigan to ***.

Using WY, K a few rows and release from machine.

FRONT

Work as for Back of Cardigan to **. Dec 1 st as before at each end of next row and every foll alt row until 27 [31, 31, 33, 35, 37] sts rem. K 1 row.

Shape neck Using nylon cord, K 17 [19, 19, 21, 23, 25] sts at right by hand taking Ns down to NWP. Cont on rem 10 [12, 12, 12, 12, 12] sts for first side. Dec 1 st as before at raglan edge of next row and every foll alt row and, **at the same time**, K 2 rows. Dec 1 st at neck edge of next 3 rows and foll 0 [alt, alt, alt, alt] row. 4 sts rem. K 1 row. Dec 1 st as before at raglan edge only on next row. K 1 row. Dec 1 st at neck edge of next row. K 1 row. Fasten off rem 2 sts With carriage at left, unravel nylon cord over 7 [7, 7, 9, 11, 13] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 10 [12, 12, 12, 12, 12] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan to ***.

Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams, leaving left back raglan open. With K side facing, using 5 mm needles and MY, pick up and K 5 [5, 9, 9, 11, 11] sts on WY at top of Left Sleeve, 10 [11, 11, 11, 11, 11] sts evenly along left side of neck, 7 [7, 7, 9, 11, 13] sts on WY at front neck, 10 [11, 11, 11, 11, 11] sts evenly along right side of neck, 5 [5, 9, 9, 11, 11] sts on WY at top of Right Sleeve and 17 [19, 19, 21, 23, 25] sts on WY at back of neck. 54 [58, 66, 70, 78, 82] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 5 rows. Cast off in rib.

MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

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BORDER LINE

One cone plus really small amounts of contrast colours will make this pretty **Carl Boyd** sweater

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 100 [105, 110.5, 116, 121] cm, 39½ [41½, 43½, 45¾, 47¾] in. Length to shoulder 61.25 cm, 24½ in. Overarm sleeve length 51.5 cm, 20¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). 36 rows to 10 cm, 4 in measured over Fair Isle Pattern on MT+1. Wash and press swatch before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic. Follow the instructions on Page 62 to convert it for other machines. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable 4-ply Pure Wool 1 [1, 1, 1, 1] x 500 g cone in main colour (MC). Approximately 45 g in light pink (A), 30 g in cinnamon (B) and 25 g in dark pink (C).

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Join both pieces of card together.

Fair Isle Patt 1 (Back & Front) * K 5 rows MC/A, 2 rows B/A, 2 rows B/MC, 19 rows MC/C, 2 rows B/MC, 2 rows B/A and 5 rows MC/A *. K 2 rows MC in feeder 1/A (st st). Rep from * to *. These 76 rows form patt.

Fair Isle Patt 2 (Sleeves & Collar) K 2 rows B/MC, 2 rows B/A and 5 rows MC/A. K 2 rows MC in feeder 1/A (st st). K 5 rows MC/A, 2 rows B/A and 2 rows B/MC. These 20 rows form patt.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on



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IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

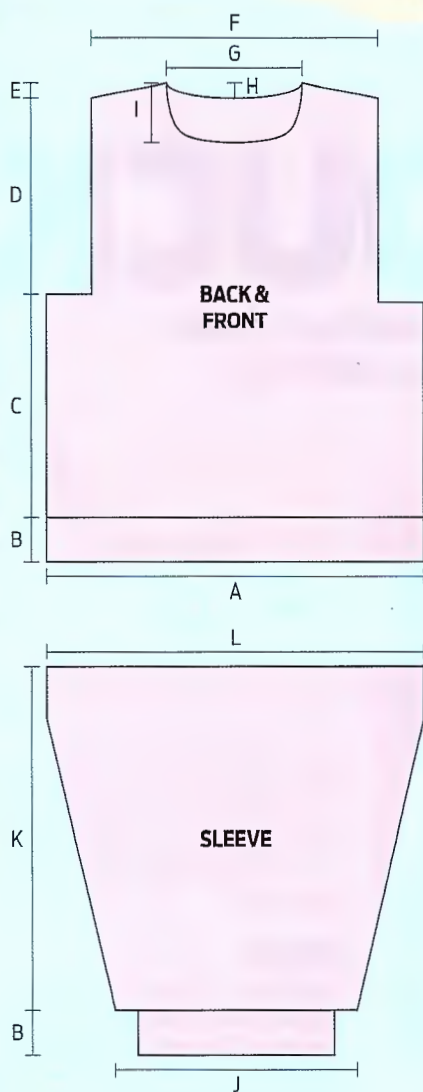


each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 34 rows. Transfer sts to main bed *. **2nd & 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Set RC at 000. Using MT, K 10 rows (selecting Ns on last row if required). Release card and cont in Fair Isle Patt 1. Using MT+1, K 76 rows. RC shows 86. Cont in st st. Using MT and MC, K 26 rows. RC shows 112.

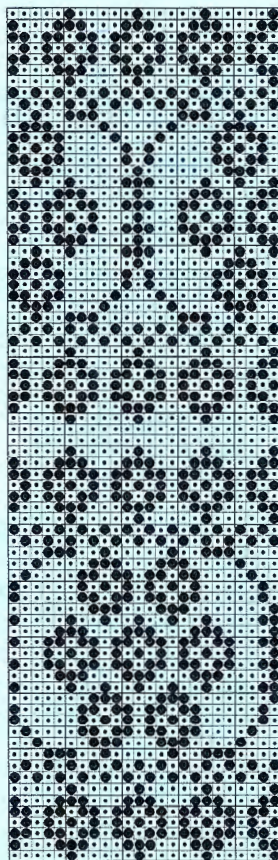
Shape armholes Cast off 18 sts at beg of next 2 rows. 116 [124, 132, 140, 148] sts **. K 98 rows. RC shows 212.

Shape neck Using a length of MC, cast off centre 38 sts. Using nylon cord, K 39 [43, 47, 51, 55] sts at left by hand taking Ns down to NWP. Cont on rem 39 [43, 47, 51, 55] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport



PUNCHCARD



DIAGRAMS

A = 50.5 [53.25, 56, 58.5, 61.25] cm
B = 6.5 cm
C = 30 cm
D = 25 cm
E = 1.75 cm
F = 38.5 [41.25, 44, 46.5, 49.25] cm

G = 18.5 cm
H = 2.25 cm
I = 8.25 cm
J = 32 cm
K = 45 cm
L = 50 cm

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 6 [6, 7, 9, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 7, 9, 9] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 74 rows. RC shows 188.

Shape neck Using a length of MC, cast off centre 22 sts. Using nylon cord, K 47 [51, 55, 59, 63] sts at left by hand taking Ns down to NWP. Cont on rem 47 [51, 55, 59, 63] sts for first side. K 1 row. Dec 1 st at neck edge of next 9 rows, then on every foll alt row until 30 [34, 38, 42, 46] sts rem.

Shape shoulder Cast off 6 [6, 7, 9, 10] sts at beg of next row. K 1 row. Cast off

6 [7, 7, 9, 9] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 96 Ns at centre of machine to WP. Using MT and WY, cast on and

K a few rows ending with carriage at right. Set RC at 000. Using MC, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 150 sts. Insert card and lock on 29th row. K 25 rows (selecting Ns on last row if required). RC shows 160. Release card and cont in Fair Isle Patt 2. Using MT+1, K 20 rows. Cont in st st. Using MT and MC, K 2 rows. RC shows 182. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Push 134 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Insert card and lock on 29th row. Set RC at 000. Using MT-**, K 8 rows. Using MT-1*, K 8 rows. Using MT-2, K 10 rows (selecting Ns on last row if required). RC shows 26. Release card and cont in Fair Isle Patt 2. Using MT-1*, K 6 rows. Using MT-**, K 6 rows. Using MT, K 8 rows. RC shows 46. Cont in st st. Using MC, K 3 rows. Place a marker at centre 0. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Press collar stretching Fair Isle section into a gentle curve. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams and press. Join collar edges and press seam. Pin collar to neck edge with seam at centre back and marker at centre front, making sure neck edge is overlapped by three plain rows. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MC. Fold collar in half to inside and slip stitch into position. Set in sleeves sewing rows at top of sleeves to cast off stitches at armholes, press seams. Join side and sleeve seams, press avoiding ribs. ■

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**



DAISY DUCK

Here's a cute and cuddly duck just waiting to make a splash, specially designed for us by **Ruth Cox**

TENSION

For making toys, use a slightly tighter tension than for knitting garments and we used tension dial setting 6 as MT. All pieces are knitted at MT unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side unless otherwise stated. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn and then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. Oversew end sts of rows together to make a flat seam.

BODY

Begin at tail and push 61 Ns at centre of machine to WP. Using A, cast on using e-wrap. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 3rd row until there are 71 sts. RC shows 15. Place marker at each end of last row. Dec 1 st at each end of every foll 5th row until

55 sts rem. RC shows 55. Transfer alt sts. Place marker at each end of last row. Using MT-1, K 3 rows, then thread off.

HEAD & NECK

Start at base of neck and push 5 Ns to WP. Using A and MT-1, cast on using e-wrap. Set RC at 000. K 5 rows. Reset RC at 000. Using e-wrap method, inc 1 st at beg of every row until there are 21 sts. (RC shows 16.) Cast on 10 sts at beg of next 2 rows. K 10 rows. Place marker at each end of last row. Using MT, K 14 rows. Transfer alt sts. Using MT-1, K 3 rows and thread off.

BEAK

Push 15 Ns to WP. Using MT and B, cast on using e-wrap and K 1 row. Shape sides by dec 1 st at beg of every row until 7 sts rem. K 1 row. Trans alt sts. K 1 row and thread off.

FEET

Knit 2 Push 17 Ns to WP. Push 2nd and every foll alt N from WP to NWP. Set RC at 000. Using MT and B, K 1 row. Push 2nd and every foll alt N back from NWP to WP. K 2 rows. Start from side of work and transfer every 6th st onto adjacent N. Push empty Ns back to NWP. K 12 rows. Push every 6th N from NWP back to WP. K 12 rows. Transfer alt sts. K 1 row and thread off.

BONNET

Push 41 Ns to WP. Using WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT and C, K 10 rows. Transfer alt sts, but leave



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ACTUAL SIZE

EYE

empty Ns in WP. K 10 rows. Make a hem by placing loops of first row worked in C onto corresponding Ns. Transfer alt sts. K 5 rows and thread off. Pull up, secure and join seam for 2 cm only. Remove WY.

WINGS

Knit 2 Push 37 Ns to WP. Push 2nd and every foll alt N to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push 2nd and every foll alt N back to WP. Set RC at 000. Using MT, K 15 rows. Shape sides by dec 1 st at each end of next and every foll alt row until 21 sts rem. (RC shows 30.) Dec 1 st at each end of every row until 3 sts rem. (RC shows 39.) Thread off. Remove WY. Thread matching yarn through loops, pull up and cast off. Secure and join seam.

MAKING UP

Body Join sides of work. Join cast on edge and stuff firmly. Pull up cast off yarn and secure. (Note that seam goes underneath duck.) Stuff head and neck firmly, making head area above marker nice and round. Pin cast on edge of neck to marked 'transfer alt sts' row of body. Sew neck to body.

Beak Join seam and stuff firmly. Mark position of top of beak with pin leaving 10 clear rows below 'transfer alt sts' row of head. With seam at top, join to face. Pull up remaining yarn on wings, secure and sew to body. Start with pulled-up section and join to half way along top edge of wings. (Note seam is underneath.)

Feet Fold in half and join side seams.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply yarn
Oddments in White (A), Yellow (B) and Blue (C). Polyester stuffing. Small amount of black felt for eyes. Clear adhesive.

“ If you've a special request for a Pippin Design, please let us know and we'll publish it in the magazine ”



Pull up yarn from each side of work and secure. Join pulled-up section only to underside of duck at marker with ridged side uppermost.

Finishing Cut 2 circles of black felt for eyes and glue to head, leaving 6 clear rows between eyes and placing them either side of top of beak. Embroider highlight using white yarn or sewing thread. Crochet 2 lengths of chain in C, 15 cm long and sew to bonnet at start of double section of picot edge. Tie bonnet on duck. ■

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marlon Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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MISCELLANEOUS

- IN32** Skirt Steaming DVD **£17.10**
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Anjo Knitwear

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Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters
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AJ04 Quick Family Knits Book 4a **£5.50**
4-ply set-in sleeve stocking stitch jumper
AJ05 Quick Family Knits Book 5a **£5.50**
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AJ06 Quick Family Knits Book 6a **£5.50**
Duomagic set-in sleeve longstitch jumper
AJ07 Quick Family Knits Book 7 **£5.50**
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stitch jumper
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stitch cardigan
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- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern
forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and
knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for
Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard
jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30"
jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000

HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 Includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached,
only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.bushybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder £4.00
sweaters
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib £3.00
sweaters
- BB10** Fisherman's rib £3.00
sweaters
- BB11** Saddle shoulder £3.00
sweaters
- BB12** Summer £4.00
collection
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace £5.00
(separate lace carriage)
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage £2.50
sweaters
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs £4.50
Cardigan Castle
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs £4.00
Rhuddlan Castle



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**
UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**
UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.25**
(pack of 10)
UYN002 Brother ribber bed needles **£5.25**
(pack of 10)
UYN003 Silver main bed needles (pack of 10) **£5.25**
UYN004 Silver ribber bed needles (pack of 10) **£5.25**
UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles **£45.24**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**
UYB002 Brother electric standard gauge **£19.90**
UYB004 Silver standard gauge **£22.85**
UYB005 Silver standard gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**
UYA003 Standard gauge bodkin **£2.75**
UYA004 2x1 transfer tool **£5.25**
UYA005 3x1 transfer tool **£5.45**
UYA006 3x2 transfer tool **£5.65**
UYA007 Claw weight standard gauge **£8.50**
UYA008 Mylar sheet pencil **£3.25**
UYA009 5-colour ravel cord **£5.25**
UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.
MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

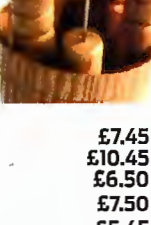
www.metropolitanmachineknitting.co.uk

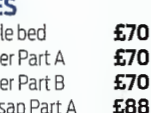
BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3 Kate Armitage	£7.70	
GB337	Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45	
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45	
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45	

ACCESSORIES			
GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50	
BA020	Brother needle retaining bar	£34.75	

DESIGNAKNIT			
DK350	DesignaKnit 8 Professional	£260	
DK050	DesignaKnit 8 Complete	£299	

CORRESPONDENCE COURSES			
CC867	Correspondence course single bed	£70	
CC868	Correspondence course ribber Part A	£70	
CC869	Correspondence course ribber Part B	£70	
CC870	Correspondence course Passap Part A	£88	
CC871	Correspondence course Passap Part B	£88	
CC874	Correspondence course Silver Reed Electronic	£88	
CC872	Correspondence course Brother Electronic	£88	
CC896	Correspondence course DesignaKnit 8	£88	

Hague

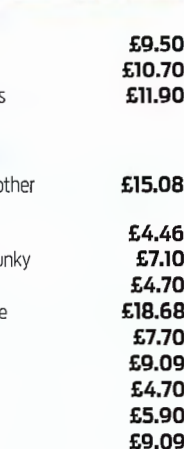
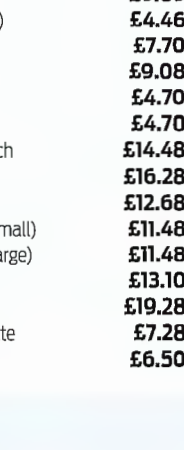
www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50	
HL02	D280 Electric Linker	£421.50	
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50	
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50	

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10	
HL08a	Needle threader	£5.90	
HL08b	Drive belt	£7.00	
DO20	Point ring measure	£6.50	
DO21H	Instruction pack for D280H/D10H hand operated linker	£19.98	
DO21E	Instruction pack for D280E/D10E electric linker	£19.98	

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50	
HL10	D280E electric needles	£10.70	
HL11a	D290CE chunky needles	£11.90	

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08	
HL32	Cleaning brush, small	£4.46	
HL34	Curved pick up tool, chunky	£7.10	
HL36	Double-eyed bodkin	£4.70	
HL37	French knitting machine	£18.68	
HL38	Glass-head long pins	£7.70	
HL39	Knitting spray	£9.09	
HL40	Latch tool, single	£4.70	
HL41	Latch tool, double	£5.90	
HL42	Machine cleaner	£9.09	
HL44	Machine oil (super lube)	£4.46	
HL46	PDB pattern holder	£7.70	
HL47	Pom-pon set	£9.08	
HL49	Punchcard clips	£4.70	
HL50	Punchcard marker	£4.70	
HL51	Punchcard rolls, 24 stitch	£14.48	
HL58	7xl transfer tool	£16.28	
HL59	Sewing thread stand	£12.68	
HL60	Side/edge weights (2 small)	£11.48	
HL61	Side/edge weights (2 large)	£11.48	
HL64	Tension mast holder	£13.10	
HL65	Twisting yarn stack	£19.28	
HL100	Carl Boyd Neck Template	£7.28	
HL102	Cast on cords	£6.50	

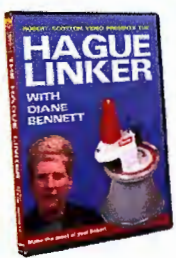
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70	
HL14	Point guard	£13.88	
HL15	Spare ratchet springs (2)	£7.10	

BOOK ON LINKING

HL16	Diane Bennett	£7.10	
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DVDS

HL17	Ruth Wood	£13.28	
HL18a	Diane Bennett	£13.28	
HL18b	Tunisian Crochet DVD	£13.28	

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10	
HL20	PDB 250g winder	£134.30	
HL22	PDB 125g twister	£151.10	
HL23	Spare bobbin x 2, 125g winder	£7.04	
HL25	Spare bobbin x 2, 250g winder	£7.88	
HL26	Spare bobbin, 500g winder	£6.68	
HL27	Drive belts x 2	£7.10	
HL29	Yarn tension mast, 125g winder	£35.89	

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50	
HL68	Knitmaster main bed (pack of 10)	£6.50	
HL69	Brother ribber (pack of 10)	£6.50	
HL70	Knitmaster ribber (pack of 10)	£6.50	

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88	
HL74	Brother De-Knit	£13.88	
HL75	Knitmaster De-Knit	£13.88	
HL77	Anti-Loop	£13.88	
HL78	Intarsia Multi-Yarn Brake 16	£28.58	
HL79	Intarsia Multi-Yarn Brake 32	£34.90	

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

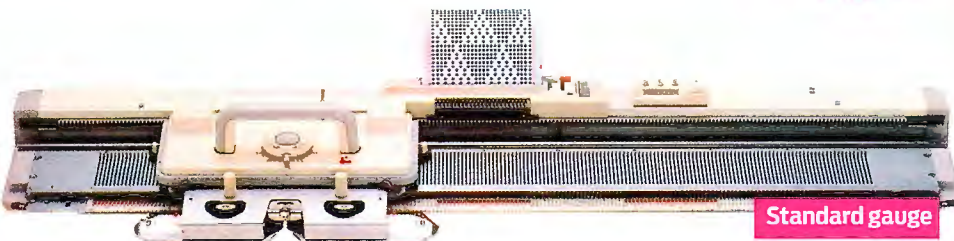
Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky no ribber available	£949
SR07	LK150 beginners no ribber available	£359

RIBBERS

SR09	SRP60N standard gauge fits SK280, SK840	£559
SR10	SR860 double knit fits SK860	£799

Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285
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Intarsia Carriages

SR15	AG10 (for LK100, LK150)	£79
SR16	AG24 (for 4.5mm machines)	£49

Lace Carriages

SR18	LC2 lace carriage fits SK360, 260, 600, 700, 210, 280, 740	£329
SR19	LC580 lace fits SK580, 840	£435

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

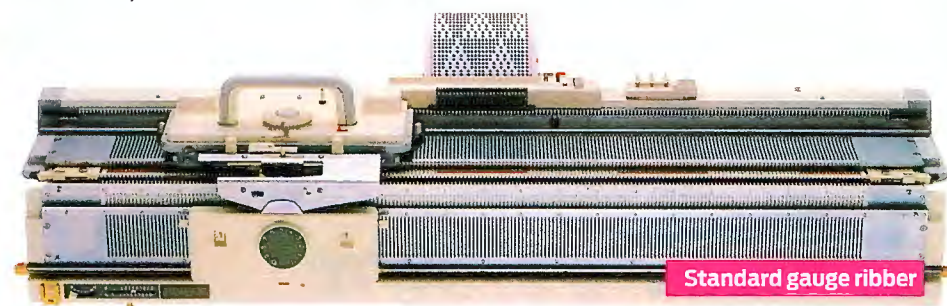
Needles (per pack of 10)

SR27	Fine gauge main bed	£7*
SR28	Fine gauge ribber	£7*
SR29	Standard gauge main bed	£6.50*
SR30	Standard gauge ribber	£6.50*
SR31	Double knit main bed	£7*
SR32	Double knit ribber	£7*
SR33	Chunky main bed	£7*
SR34	Chunky ribber	£7*
SR35	LK150	£8.50

* Please state model number

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50



Standard gauge ribber

TRADING POST ORDER FORM

05/2013

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	Toy Patterns – XYZ001	5	3.95	19.75

Please print clearly in BLOCK CAPITALS or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

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PART 3

Fashion lace

This month we look at fashion lace, in **Kamalini Trentham's** new step-by-step series

As we saw in plain lace, all stitch transfers within a row are in one direction and the decrease is placed side-by-side to the increase. In spite of this limitation, an immense variety of intriguing patterns can be produced. Fashion lace introduces more intrigue and variety by enabling the right and left transfers to be made within the same row and allows the increase and decrease to be placed away from each other. Unlike plain lace, where transfer and knitting is worked in the same row, in fashion lace all transfers within a row are done without any yarn and therefore no knitting occurs in the transfer rows. Once the transfers are complete, yarn is replaced in the feeder and one or more rows are knitted.

When the cam lever on the lace carriage is set to P, the needles corresponding to the marked stitch on the Mylar sheet (punched hole on the card) transfers its stitch to the needle on the right if the carriage is moving right and to the needle on the left if the carriage is moving to the left. In Sample 1, reproduced from Part 1, we can identify the decreased stitches (dec st) and the increased stitches (inc st). They are separated by three needles. The lace carriage achieves this in several steps, each requiring the lace carriage to be moved across all the needles in working position. This is referred to as a row even though it is not registered on the row counter, as no actual knitting is done. Manual duplication of the lace carriage steps helps us to understand how the multiple transfers within the same row are achieved. This is best done by knitting a sample as given below.

SAMPLE 1

Cast on 15 sts on Ns 3L to 12R and K several rows. The 3 sts at left of centre keep the continuity of the pattern repeat and the transfer instructions below relate to Ns 1 to 12 at right of centre only. Transfer sts as follows.

Step 1 Transfer st from N 6 to N 5.



Sample 1

↑ dec st ↑ inc st

Sample 1 pattern chart
Pattern repeat is 12 stitches and 6 rows

Sample 1 pattern card

O	→										
O	←										
O	→										
O	←										
O	→										
O	←										
P	→										
P	←										
P	→										
P	←										
P	→										
P	←										

Manual transfers can be made easily by using four prongs of a 7-prong tool

Step 2 Transfer st from N 4 to N 5.

Step 3 Transfer st from N 7 to N 6.

Step 4 Transfer st from N 3 to N 4.

Step 5 Transfer st from N 8 to N 7.

Step 6 Transfer st from N 2 to N 3.

Step 7 Transfer st from N 9 to N 8.

Step 8 Transfer st from N 1 to N 2.

There are now 3 sts on N 5 and Ns 1 and 9 have no stitches. This completes the transfer and the row is ready to be knitted.

Steps 9 to 14 K 6 rows then rep Steps 1 to 14 three times more. Manual transfers can be made easily by using four prongs of a 7-prong tool. Sts from Ns 1, 2, 3 and 4 can be moved to Ns 2,

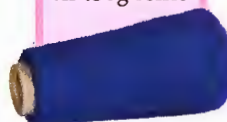
3, 4 and 5 and from Ns 9, 8, 7 and 6 to 8, 7, 6 and 5 in one go leaving Ns 1 and 9 empty for an increase.

Each manual step where a transfer is made is a row for the lace carriage and becomes a row on the pattern card from needle being marked or punched. Therefore Row 1 of pattern card has N 6 marked/punched; Row 2 has N 4 marked/punched and so on. Rows 9 to 14 are left blank and correspond to the actual knitting rows which are registered on the row counter. For these rows the cam lever is returned to O and the yarn is replaced in the feeder. »

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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



LET'S KNIT LACE



Sample 2

SAMPLE 2

As Sample 1, it has two decreases within the repeat, but only two needles between the increase and the decrease. In Sample 1 both decreases are placed on the same needle resulting in three stitches on one needle whereas in Sample 2, the two decreases are placed on different needles. There are only two rows of knitting between each transfer sequence. Note that the steps to make the pattern card follow the same sequence. The decreased stitches are moved first and the left decrease is made before the right, as the lace carriage moves to the left from its start position on the right side at the start of the knitting.

Sample 2 pattern card

O	→												
O	←												
P	→												
P	←												
P	→												
P	←												
P	→												
P	←												

Sample 2 pattern chart

A repeat of 12 sts and 2 rows produces a fabric with vertical columns of square mesh separated by knit columns which can be made wider. The knit stitches can be cabled as in sample 4

2													
1													

Alice Wilmshurst

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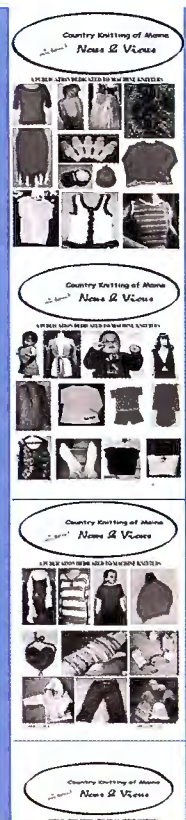
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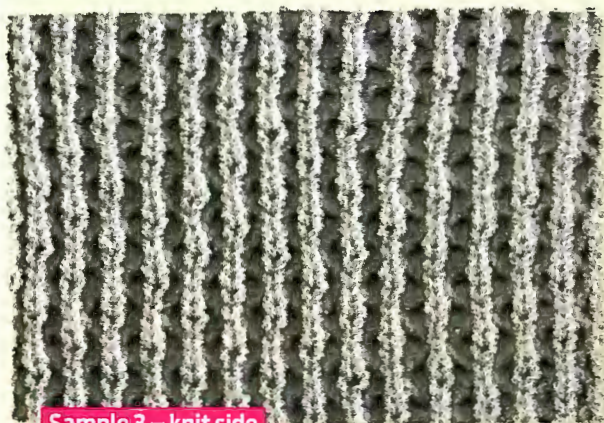
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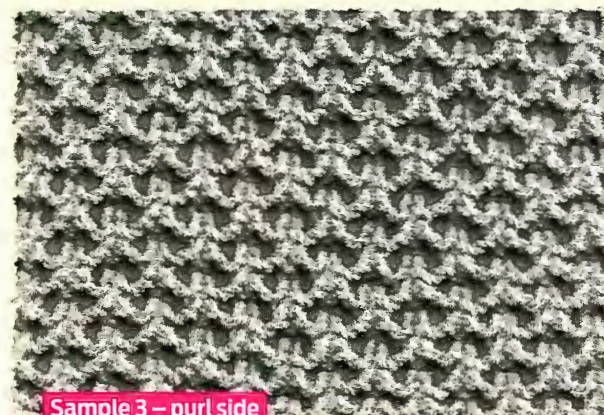
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SAMPLE 3

The faggot mesh of Sample 3 is as interesting on the purl side as on the knit. The stitch structure has depth and yet is simple to knit. Samples 1 and 2 were both repeats of one transfer row. Sample 3 has two transfer rows separated by two rows of knitting. Both transfer rows have two decreases and both decreases are placed on the same needle. The decrease and the increase, however, are side by side.



Sample 3 – knit side



Sample 3 – purl side

Sample 3 pattern chart

A repeat of 4 sts and 4 rows and an easy sequence of transfer and knit rows produces a fabric with almost a crocheted look on the purl side

1							
2	○	○	○	○	○	○	○
3							
4	○	○	○	○	○	○	○
	1	2	3	4	5	6	7

Sample 3 pattern card

O ←							
O ←							
P →							
P →							
O ←							
O ←							
P →							
P →							
	1	2	3	4	5	6	7

May quiz

Sample 5 is our quiz pattern this month and here's the pattern chart with the knitted sample. The square mesh has a crocheted look and is a useful design to mix with other intricate lace designs. The March solution will be in the June issue, April's will be printed in the July and May's will be printed in the August magazine. Send us your solution for the April Quiz by 30th April and the May Quiz by 31st May and you may win a prize! Please send your entries to **Kamalini Trentham** at 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER or email the solution to her at kamalinit@me.com



Sample 5

Sample 5 pattern chart

2				
1	○	○	○	○
	1	2	3	4

Points to note

- Do not remove yarn from feeder before moving cam lever to P.
- Do replace yarn in feeder before changing cam lever to O. It helps to establish a sequence and stick to it.
- Electronic machines always have left hand light on pattern switches 1 and 2 on pattern panel.
- When designing cards for fashion lace knitting, make sure right and left transfers within a repeat are the same to avoid bias. Bias fabric produced intentionally can give interesting uses for items such as collars, cuffs and bands.
- Don't forget to include knit rows on pattern card.

LET'S KNIT LACE

SAMPLE 4

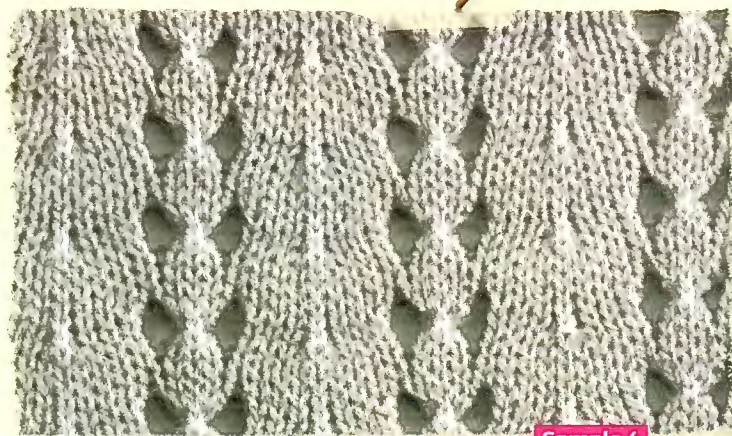
This is a variation of Sample 1. The first and the third stitch in the three stitch group are crossed over to form a cable every six rows. Cross stitches over after the transfer row and before knitting the six rows.

When knitting fashion lace, it's necessary to keep track of the number of rows knitted with the cam lever set to P in order to know the end of transfers so the cam lever could then be changed to O to knit. You may devise your own or follow the standard methods below.

Punchcards The method used by Silver Reed and Knitmaster is to highlight the transfer rows in red on the card. The direction in which the carriage moves on each row is indicated by arrows on the left. The same method can be adopted to mark your own cards. Marking the carriage direction on each row, however, is not necessary as the initial direction will automatically determine the

subsequent ones. For patterns which have a simple repeat, like the one above (8 rows at P and 6 rows at O) the card need not be marked if you can remember the sequence.

Electronic machines The method used again by the manufacturer is to highlight the transfer rows by marking the rows in column A on the right of the sprocket holes. The direction of the carriage, as in the punchcards, is marked row by row in column B. A buzzer to indicate the change from P to O can be marked in the buzzer column to speed up the knitting. ■



Sample 4



Kamalini Trentham

For many years Kamalini was an acclaimed teacher and she hopes to start up individual or small group classes again. Please contact her personally for details. She's produced her own videos and DVDs and if you'd like a list of the full set available, including prices, please send a self-addressed and stamped envelope to **Kamalini Trentham**, 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER Email kamalinit@me.com



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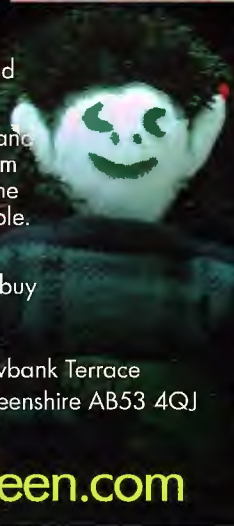
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Something old, something new

Alice Wilmshurst has an interesting mix of ideas this time and some patterns to try

STEP ON IT

The Form Computer is a superb attachment and using it has made patterning and designing very creative. However it's essential to understand the basics of working with it, so here are some useful steps to follow.

Step 1 The swatch for the garment is measured over 40 rows and 40 stitches, then noted in millimetres.

Step 2 The swatch for the bands is knitted in your choice of rib or plain. It's measured in millimetres over 40 rows and the width is not important.

Step 3 Bust and chest measurements are noted in centimetres.

Step 4 The garment length is noted in centimetres.

Step 5 It's absolutely essential to note the first four steps.

Step 6 I recommend using a steel ruler for measuring swatches, because it's more correct than a tape measure.

Step 7 Swatches are measured after being left to settle and then steam pressed. Again, this is absolutely essential.

Step 8 Once you've decided on the design you want to make and knitted your swatch in the yarn you'd like to use then Steps 1 to 8 are added to the computer numbers of the design.

Step 9 You don't have to knit with the yarn stated or use the same pattern. You can choose your own yarn, be it thinner or thicker, as well as use your own pattern as long as your swatch is knitted in the chosen yarn and you use your measurements.

Step 10 Once you've entered your swatch details and body measurements and altered the design from the basic you've chosen, do a dry run. Note the increases and decreases and then alter it to make your design fuller or narrower, longer or shorter. You then

make the computer work for you, rather than do the work for the computer.

It's very challenging, but you still have the excellent sizing and shaping to fall back on. All computer designs have good neckline and shoulder shaping for classic garments. Regarding necklines, if I'm doing pattern work I much prefer to use cut and sew especially for fronts. It's much easier if the pattern is fairly

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sae would be appreciated please.

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E-mail aliceknit@mypostoffice.co.uk

complicated. You don't have to guess with the computer, as it automatically reverses back to the left side. This also saves marking the knitting when shaping with one side in hold.

Step 11 The computer is excellent if you've to stop knitting for interruptions such as visitors or phone calls. Even if it's touched, it doesn't move at all.

Step 12 If you're knitting a design with something such as Fair Isle or intarsia, the instructions are clearly stated in the pattern. Numbers will also flash on the computer to let you know where to begin. As a change you could use an alternative in the same position, guided by the number coding of the set pattern. Using the Form Computer certainly opens up the possibilities for designing and patterning. It's simple, extends our ability to design patterns whilst the Form Computer does all the work, so enjoy!

From Alice If you're using the *Model Books* or the *Form Computer* books, both now out of print, do check that the garment figures are the English size. I've had a few blunders with Size 12. Smile!

FRILLY RIBS

To avoid frilly ribs, Audrey casts on with cord and weights in waste yarn. She knits about 10 rows and then knits one row with the ravel cord followed by the rib in main yarn. She says you must do a tubular cast on after the ravel cord and then when the knitting comes off the machine, give it a good tug before removing the waste yarn. It usually works very well. »

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From Alice Audrey must be a standard gauge knitter who's moved onto a Passap. Passap techniques don't use weights and certainly not a ravel cord. Having said that, the method she's described works well on the Passap.

CHANGING FROM TWO TO FOUR

When Joan bought her Duo 80, a two-colour changer was fitted. Eventually it broke so she did what she'd been promising herself and bought a four-colour changer. She found it really surprising how much easier it is to operate than the two-colour changer. She wishes she'd been forced into buying one years ago. Another bonus is that she can now use the full width of the machine with the Deco.

MIXED WASH

There was a query some time ago about machine washing garments made from wool and acrylic knitted together. At that time, Christine had knitted such a sweater but hadn't washed it. She'd used one end of Lamb's wool and one end of acrylic, but didn't know if the Lamb's wool was machine washable. It's now been washed several times and all is well. Since then she's knitted another with 100% Pure Wool and one end of acrylic, which has also been machine washed successfully.

TAKE CARE!

Stella says, "I spend a lot of time doing tension swatches and rewind them

“ This may be ‘old hat’, but it’s essential information for some of us ”

because I'm a wool miser. The best method I've evolved is to use 30 Ns on each side (60 Ns total), starting and ending with contrast. In main yarn I knit 40 rows, then mark stitch 21 on each side. Next I knit 10 rows and mark stitch 26 on each side. Finally I knit 10 more rows, making 60 in all. This way, all on the same swatch, I can measure for 40 sts and 40 rows for the Form Computer, 50 sts and 50 rows doubled up for the Passap method and 40 sts and 40 rows for the green scale Forma 10 cm method. Perhaps everyone does this?

From Alice Well I won't! The care I take over my swatches would be ridiculous, were it not for the fact that they always come out right. I've done a swatch for every single pattern in the Passap Stitch Pattern Book. Each sample I knit has a detailed note with it stating the stitch size, yarn and needle setting and often where I found the pattern. The note is attached to the sample with a staple but, in time, I've found it rusts.

SOME FRESH IDEAS

Liz passes on the following tips she uses and writes as follows.

Hint 1 After making a wool skein, loop it onto the back of a chair before winding

it onto a wool winder. This was a revelation to me, as I found winding from skeins so difficult before.

Hint 2 When working with arrow keys and/or AX patterns, I use a 4 x 4 inch piece of card. One side has an arrow mark on it and the other a '0'. I've also a piece of card turned up like a cuff for the second arrow, or key change. As I finish the number of rows on, say '0', I flick the paper to 'arrow' and continue flicking between the arrow and '0' as I work. That way if I'm called from my machine I don't lose the sequence. I'm far too inexperienced to know where I am by the stitch formation and working out the number of rows can still mean wrong sequences. If I leave the work, the paper on the machine tells me how to continue and I always try to leave after the given number of rows has been worked.

Hint 3 Using the Passap yarn brake I often feel another guide for the wire is necessary, at least for four-ply yarn. I've done some experiments and finally discovered the little wire wool guide from my Knitmaster yarn brake, clipped onto the Passap mast, works wonders. There are no more loops at the edge of my knitting.

From Alice Loops at the side of the knitting is almost always a yarn tension problem.

WHAT'S IN THE FRIDGE?

Elaine reminds us that brushed yarns can be placed in the fridge for a couple of hours to cool before knitting. This smoothes the hairs on the yarn and makes it easier to use. However, give your machine and locks a good clean after using brushed yarns because they do clog the machine with fluff.

From Alice You may remember the knitter who put two large cones of brushed yarn in the fridge. That night she had a stroke and was taken to hospital, where she remained for two weeks. Returning home, she noticed that her husband had taken the yarn out of the fridge and left it in her knitting room. From that day on he treated her with much more gentle consideration and, in the end, she wanted to know what was going on. It seems he thought she'd gone 'gaga' prior to her stroke so the moral is to tell your husband why you've put yarn in the fridge!

TOP TIP

One tip Brenda would like to pass on is when knitting dresses or skirts in fancy



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yarns such as bouclé or Hobby, it's well worth knitting a strand of matching sewing cotton with the yarn. It adds quality to the fabric so it really holds its shape.

From Alice *If we're using wool, we should always add cotton thread, not acrylic sewing thread.*

LEFT OR RIGHT?

When setting up her pattern, Trish accidentally reversed the racking and the result was totally different from the original pattern. Here's the needle arrangement.

p . . . p . . . p . . . p .
| | | | | | | | | |
| | | | | | | | | |
• p . . . p . . . p . . . p

K 2 rows N/N, rack to right (racking handle down). K 4 rows AX/AX, rack to left. Use 1 end with stitch size 2¼, or 2 ends with stitch size 3.

From Alice *Both samples are reversible. Knitted in 2/30s, it's thick and suitable for a chunky jacket; knitted in one end only, the fabric is dainty and light. You'd need a slip underneath and the welt would need to be in two ends, but it's lovely. When a Passap stitch pattern states to the right, always try to the left as well. You may well find that the result is totally different and that's one of the joys of the Passap.*

PRETTY BRAID

If you'd like something different, here's a very pretty braid to try.

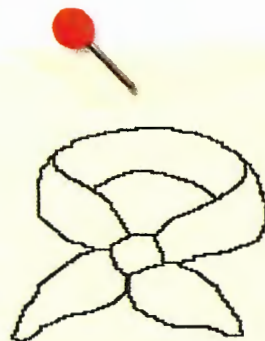
| | | • | • | | |
| • | • • • | • |

Use stitch size 4 and K 2 rows GX/N, K 4 rows GX/AX.

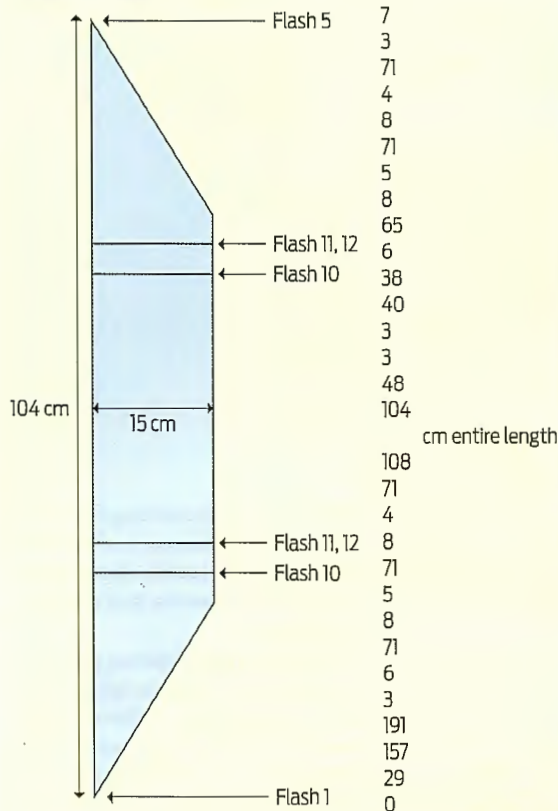
Snazzy scarf

Here's an easy scarf to knit, which is programmed for the Form Computer

The scarf is knitted in full needle rib (K/K), with a casing at each end in fairly tight stockinet. To wear the scarf, insert the tail of one end through the casing of the other end, as in the sketch. My scarf used less than 100 grams 2/8s wool at stitch size 4½ on the Duo 80 or 4 on the Duo 5. The scarf is also suitable for other fabrics



DIAGRAM



such as half or full Fisherman's rib, rib tuck or Jacquard patterns. Although I knitted a short scarf (104 cm) in wool to wear under a winter coat, it would also be suitable in mohair or another warm yarn. It can be made as a summer bandanna or a dressy scarf, by using fine cotton, silk, or rayon. In the program, the width of the scarf is fixed at 15 cm (see Note below), but the length may be up to 255 cm (the Form Computer's limit) for hanging long or winding around the neck.

Note To fool the program into making a scarf wider than 15 cm, enter a stitch gauge that's smaller than your actual gauge. For example, my fabric had a stitch gauge of 150 mm over 40 sts. If I enter 75 instead of 150 in Line 4, the program will make the scarf 30 cm wide. To make a narrower scarf, enter a larger number in Line 4 than your actual gauge, but the limit is 255.

Flash 1 Orange strippers, cast on with racking in FNR (full needle rib, K/K). Set locks to N/N and SS (stitch size) for FNR. **Flash 10** Black strippers, set locks to GX/N, increase SS slightly on front lock for a firm stockinet fabric.

Flash 11 Pull down a loop of yarn at right to make a tail for finishing. Set locks to N/GX, increase SS slightly on back lock for stockinet.

Flash 12 Orange strippers, set locks to N/N and SS for FNR.

Flash 5 Bind off remaining sts. ■

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Knitting a rocking

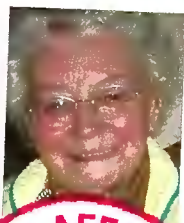
Although promising us 'never again' in February, need you ask what Joan Lafferty's been doing?

I'm typing this just after I received my February issue of MKM with my article 'Never Again' in large print. I can't deny it, it's clearly there for all to see and I've just read it again. I definitely said that I would not use hand-knitting balls of unknown origin for making a garment ever again. So what have I been doing this morning? I don't suppose you'll need more than one guess; I've been knitting with hand knitting balls! I did give myself Sunday off then, having been to Church, I was invited to lunch with my son and his wife. She makes the best roast potatoes I've ever had and even my daughter, who's no mean cook herself, agrees about this! (No, I'm not changing the subject, just stating a fact.)

GOOD SAMARITAN

Let me hasten to say that I'm not making a garment with my hand-knitting balls, which I promise really is out of the question! I'm making a soft toy and, as the title of this month's article suggests, it's a rocking horse. I met up with a lady that I've got to know quite well, having made a number of garments for her grand children. She showed me a picture in a women's magazine with a rather attractive horse on red, curved rockers. She explained that she'd started to knit this, but couldn't get on with it. Could I make it for her, because she dearly wanted to give it to her new grand daughter? I felt a bit sorry for her because she'd sent for a kit (including a large bag of stuffing) and I do like a challenge, so I gave in and agreed. So much for my good resolutions!

I've made a number of soft toys on the knitting machine. Although I find that double knitting usually comes up very stiff for garments, it's ideal for soft toys, which require a tight fabric to hold the stuffing in place. (It's also good for children's jumpers, which need to take the rough and tumble of life and spend



lots of time in the washing machine.) The horse itself was not too bad to knit although, being a hand knitting pattern, it kept talking about the 'knit row' and the 'purl row'.

Following a hand-knitting pattern on a machine isn't exactly straightforward. The technique is quite different on the machine, since we always look at the purl side and each row creates stocking stitch. I got around this by telling myself that when I pushed the carriage to the right I was doing a 'knit row' and going to the left would correspond to the pattern's purl row.

ROCK 'N' ROLL

So far so good; having completed the five pieces for the horse, I turned to the rockers. Each of these had three sections; two required decreasing every twelve rows, then every eleven rows and so on. I could either have taken the knitting off on waste yarn, replacing the stitches, or moved the whole lot inwards. This is a pain to do on a machine if there are a lot of stitches and I'd started with 130 of them!

So, I decided to knit these sections by hand, which seemed to be not too arduous because it only meant knitting six rows. My hand knitting is nowhere as neat as the machine, but I decided that if the lady could not knit it herself, she would not object to a bit of 'irregular' knitting if I managed to do the whole thing for her. There was a gusset for the rocker, which only required casting on six stitches, but knitting 331 rows - so this was definitely a job for the machine.

JIGSAW PUZZLE

I quite like doing jigsaw puzzles, but not necessarily with knitted pieces and it took me ages to see how the pieces for the rockers fitted together. Either the instructions were not all that clear, or else I'm a bit dim when it comes to deciphering them. I decided that this was a job for my linker, so I pinned the knitting approximately every two inches and put the work on it. Taking it off, I found that my cast-on stitches were very loose and showed up on the right side. So I undid the seam and replaced the whole lot without the benefit of pins and this worked well. I gave myself a 'vote of thanks' that I had not backstitched it together because it's easy to undo the chain stitch produced by the linker.

SET TO RIGHTS

Next came the problem of turning this



“Joan has indeed been caught in the act, using hand-knitting balls again!”

horse!

Nursery Rhymes Revisited

*Knitting friend, knitting friend, where have you been?
I've been up to London to visit the Queen.*

*Knitting friend, knitting friend what did you there?
I knitted a scarf, for the Queen to wear.*

tube to the right side, because it was about twenty inches long. This exercise took me right back to my childhood. I had two 'best friends' and we used to exchange visits and have tea with one another in the long school holidays. It happened fairly frequently with one friend, but was not so often possible with the other because her father was, unfortunately, unemployed.

To help bring in a few pennies, her mother took in work, sewing dresses for a firm. These dresses always seemed to have tubes, which were about 10 mm wide when sewed up and they made the loops for belts. My friend's mother used to sew the tube about 50 mm long, then sew a chain of several stitches, then sew another tube and so on. All these nasty little tubes had to be turned right side out as part of her job. So, when she'd three (albeit unwilling) helpers in the house, we were given the job of turning them and how I hated it. However, I also knew that my friend didn't have the benefits that I had with a father in full time employment, so I suffered and got on with it.

GET STUFFED!

The rocker for my rocking horse was much wider, of course, but none the less it was not an easy job. Having completed that, I'd to get the stuffing into it. I found that the end of a knitting needle with a large knob was fine for pushing it down. However, it turned out to be not so easy to get a smooth filling and, of course, the rocker had to be very, very firmly stuffed or the whole thing would have been too limp to hold the horse.

The animal itself was also a bit of a puzzle. Again, the instructions were delightfully vague - at least for my requirements. I'd been told to knit a gusset, with six markers along the length, which I did. The instructions said to match the markers on the horse itself, but I'd knitted this chap without any markers! No, it's not me - I've just read the instructions over twice again and there's definitely no mention of markers. So, as I said

before, it's a good thing I'm fond of doing jigsaw puzzles.

The saddle was a doddle, made on the machine in about five minutes and the girth was equally easy to knit. It required only four stitches and 51 rows, although this strip has to be pressed flat. Pressing four stitches flat isn't the easiest thing to do, but I'll manage. I've not even read the instructions for making the mane because, having looked at the picture, I know I can do one on the machine. It's a technique that I've used many times before, although it's usually for a fringe rather than a horse's mane.

ON THE FRINGE

I cast on two or three stitches, leave a gap of about ten or more needles and cast on another few stitches to match the first group. Then, it's only a matter of knitting to the required length. (The intervening needles are, of course, in non-working position.) The knitted stitches are folded and sewn together and the loops, in this case, make the mane. They remain uncut, of course, or they whole thing would fall to bits when a handy child gets to work on it!

The project is now almost finished. I still have to do the hooves, ears, reins and so on but these should present no problems. The seams on the rockers are covered with bright yellow cords and the pattern tells me to make twisted cords. I find these a pain to do, so I've substituted crochet cords instead because they're much easier to make, as far as I'm concerned.

DEM BONES, DEM BONES

So that's how I've spent the last few days - apart that is, from half an hour of gardening. This was not the 'light relief'

I'd hoped it would be. In turning over a small section, which I intended to use for planting some annuals when the risk of frost is past, I struck lots of rubble. This isn't unusual in my garden because my home was built on waste land and I've had more than my share of rubbish. This has included a pair of men's shoes, broken crockery and glass, half (and whole) bricks and even some bones.

I was curious about the bones because I knew they weren't human, since I used to have access to a skeleton when I taught First Aid for a number of years. So, being curious, I took them to the vet who lives near by and he identified them as coming from a cow!

My efforts produced not quite the fine tilth I'd hoped, but a great big lump of concrete and brick that's about twelve inches across and much too heavy for me to lift. It must wait for the 'little man' who normally cuts the grass to remove. Don't worry; I've not forgotten that this is a knitting magazine, not one for gardening! However, I do wonder if I shall ever get down far enough to find some Roman coins? What shall I buy with the enormous sum I would get if I sell them? Another knitting machine, perhaps?

THE MINIMUM WAGE

With my rocking horse finished, I've to address the inevitable question of what to charge for my efforts. If I was to calculate the number of hours spent and charge the minimum wage rate imposed by the Government, I've run up a fortune so far. However, I always look at these things from the point of view that I like a challenge. I've put this exercise down to experience - and by that I mean I'll not attempt this one again! I'll think of a suitable amount because, from past experience, I've learned not to do things like this without charging for them. The person either takes advantage and asks for lots more things to be knitted, or else it embarrasses them and that would never do! Now I must get back to the machine. I've told myself that the next knitting must be two tops for Oxfam, which are very easy to do. ■

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Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

COATS LAND

Coats plc has a new neighbour,
Her Majesty Queen Elizabeth II

Almost every knitter has heard of Patons & Baldwins, Jaeger, Viyella, Tootal and Rowan Yarns and they're all part of Coats plc. This worldwide organisation of industrial thread making employs 35,000 people in 68 countries and has a crafts presence across 38 countries. The UK base in Darlington supplies over 25,000 items of sewing, handcraft threads, cross stitch and needlepoint kits, craft accessories, haberdashery and hand knitting yarns to thousands of outlets in the UK and 20 overseas markets.

During a visit to Downing Street by the Queen in December 2012, it was announced that part of Antarctica



“ Coats welcomes a new royal neighbour with a commemorative Rowan knitted British flag ”



Queen Elizabeth Land, Antarctica



It's a fact

1 in 5

garments on the planet is held together using Coats thread

75 million

car airbags are made using Coats thread every year

Coats produces enough yarn to knit

65 million

scarves a year

In **3 1/2 hours**, Coats makes

enough thread to go the moon and back

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pairs of shoes are made every year using Coats thread

1 million

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'000s

of surgical operations take place every day using Coats thread

Coats produces enough thread to reach around the Equator every

11 minutes

Thomas Edison used Coats thread in

1879

to invent the light bulb

Coats is the

2nd

largest and fastest growing global zip manufacturer

In the dog house

These coats were originally made for the **Dog's Trust**, formerly the National Canine Defence League

Materials This smart coat was made by reader Jenny Vaughan and is easy to knit on standard gauge machines. It uses oddments of Black 4-ply (MC) and a small amount of Emerald DK (C) for weaving. You also need a little Velcro and optional motif. The small finished coat weighs 135g and fitted beagle Sam.

Measurements Small [large].

Tension Use tension dial setting 7 as main tension (MT) throughout.

Pattern We used Card 3 for weaving but any suitable Fair Isle, tuck stitch, weaving or slip stitch pattern with small floats will do.

Main part With carriage at right and using MT-4/MT-4 and MC, cast on 140 [150] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K 20 rows. Transfer sts for st st. Using MT, K 1 row. Cast off 15 sts at beg of next 2 rows. 110 [120] sts. **Patterns with purl side as right side** Using WY, K a few rows and release from machine, leaving empty Ns in WP. With K side of st st facing, replace sts onto Ns. **All patterns** Insert card, lock on first row and take carriage across twice without knitting. Release card, cont in weaving patt and set RC at 000. Using MC in feeder 1/A and weaving with C, K 22 rows. Shape sides by inc 1 st at each end on next and every foll 4th row until there are 116 [126] sts. K 72 rows. RC shows 103. Adjust length at this stage, if required. Dec



far right of machine, remove work on WY, replace at far left of machine and continue as before, until length is reached. Cast off.

Band With carriage at right, using MT-4/MT-4 and MC, cast on 28 sts in 1x1 rib. K 5 tubular rows.

1 st at each end on next and foll 6th row, then on every foll 4th row until 70 [72] sts rem. K 2 rows. RC shows 196 [212]. Cast off.

Edging Push 12 Ns at extreme left of machine to WP. Using MC, cast on by hand. Using MT, K 2 rows. * Dec 1 st at left edge and inc 1 st at right edge, K 2 rows *. Rep from * to * until strip is long enough to go around patterned part of Main Part. When you reach

Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K between 350 and 425 rows, depending on size of dog. Cast off.

Making up Sew edging around main part encasing edges. Sew one end of band to main part. Attach a 7.5 cm, 3 in strip of Velcro to ends of band to fasten. Add Velcro to each end of neckband to fasten. Sew on optional motif. ■



had been named Queen Elizabeth II Land as a Diamond Jubilee gift from the Foreign Office. The previously unnamed area, which is twice the size of the UK and described as a strange and beautiful landscape of towering mountains and infinite ice, borders Coats Land. This region was named after the Coats brothers, who funded the first Scottish research expedition to the Antarctic in 1902.

To commemorate Queen Elizabeth II Land and mark Her Majesty's Jubilee year, Coats created a two by three metre knitted British flag. It was designed by Rowan head designer Marie Wallin using DK, chunky and bouclé Rowan Purelife British Sheep Breeds yarns.

COATS LAND

It's over a hundred years since the discovery of Coats Land was made in the Antarctic, funded primarily by Major Andrew Coats and his younger brother James Junior from the famous Paisley thread manufacturing family. They provided over £30,000 of the £36,405 raised to finance the venture and were staunch supporters of the expedition, also providing a great number of Fair Isle jerseys, caps, gloves, scarves and stockings which added a splash of colour to the Antarctic scene long before they became fashion items. Coats Land was named in recognition of the generosity and dedication of the Coats family to Scotland's polar expeditions. ■

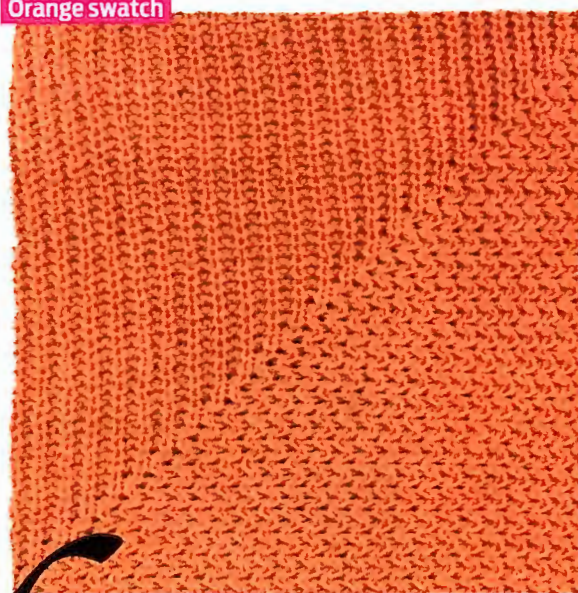
Lilac swatch



Points to note

- Half pitch is used throughout
- Use a loose enough tension to allow racking to take place comfortably
- Rather than look at the rack indicator, I tend to look at the needles and make sure the right ones are racking

Orange swatch



Brown swatch



BACK ON *rack*

This month
Bill King
inspires us
to try some
racking on
our ribber

I'm sure many of you will be familiar with the chequerboard racked pattern included in most ribber instruction manuals. Knitted in Half Fisherman's rib, it has a clever needle layout causing alternating sections to rack and not rack in relation to needles on the back bed. Due to the needle layout, some of the needles are merely moving from side to side within the gaps on the back bed. By moving the racking one place, racking between three and four rather than four and five for instance, makes the non racking needles rack and vice versa. The size of these checks can be whatever we wish, from very tiny to big bold squares, or an irregular mix of different sizes. It's also possible to

gradually change the shape of the racked area simply by moving one stitch every few rows.

LILAC SWATCH

You can cast on with this needle layout and just throw off one of the loops where two needles are trying to cast on together. The empty needle will pick up all right on the circular rows. We're knitting Half Fisherman's rib with the tuck loops forming on the ribber. We rack after the tuck row is knitted every two rows, racking between two numbers. For example rack from 3 to 4 and K 2 rows, then rack from 4 to 3 and K 2 rows. Repeat this sequence. Now swap over the racked and non racked areas by moving the racking over one

place. Try racking between 4 and 5, rather than between 3 and 4.

ORANGE SWATCH

If you study the needle layout you'll notice there are two needles out of work on the ribber at the left. To the right of these two needles is the racking area and to the left is the non racked area. To achieve the diagonal effect, simply move the first stitch to the right of the two needles by one needle to the left. This reduces the racked area by one needle. Knit four rows in the racked pattern and repeat. The two empty needles should then move across the needle bed.

BROWN SWATCH

If we can knit diagonals, we can also knit diamonds. On the needle layout there are two pairs of empty needles with one needle in the centre and this is the start position. Move one needle from the right and left of two empty needles to the centre needle by

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IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



Blue swatch

Beige swatch

“ Use a tension loose enough to allow the racking to take place comfortably ”

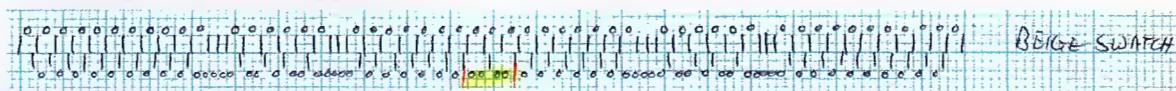
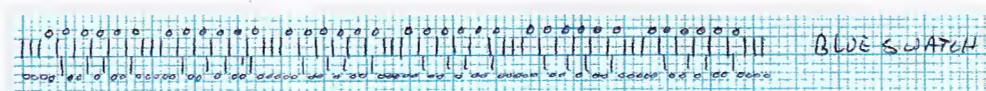
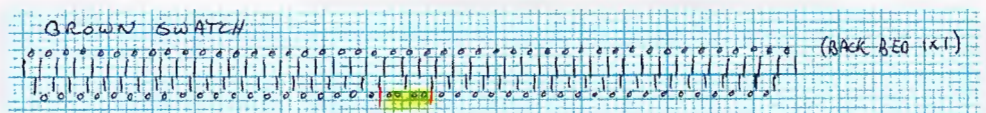
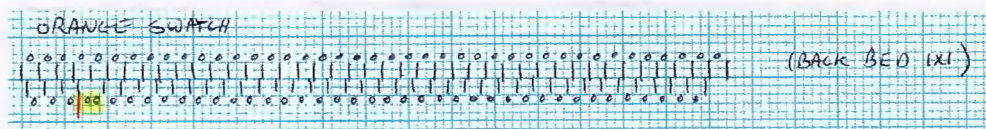
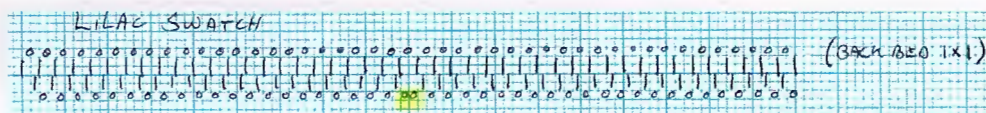
one needle. Knit four rows in racked pattern, repeat until the diamond is the size desired then reverse the procedure

BLUE SWATCH

Previous swatches have used racked and not racked Half Fisherman's rib, but you can also incorporate stocking stitch. This is a regular repeat, but it would look more modern with a random asymmetric arrangement. With this one you really need to start off with a 1x1 rib and transfer sts to the layout.

BEIGE SWATCH

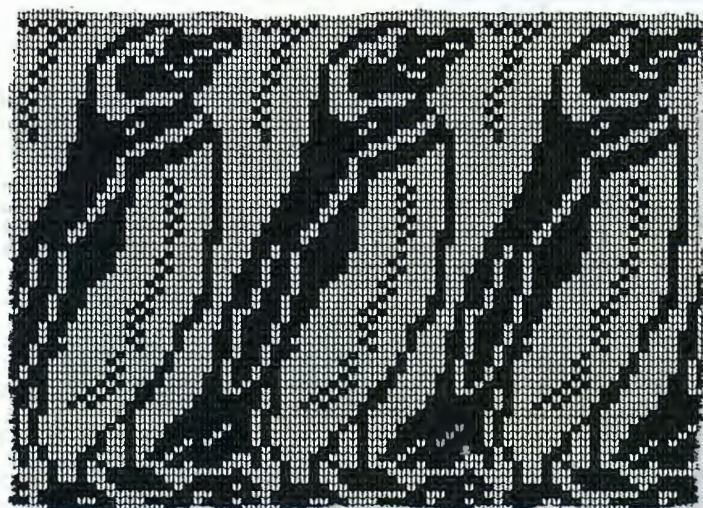
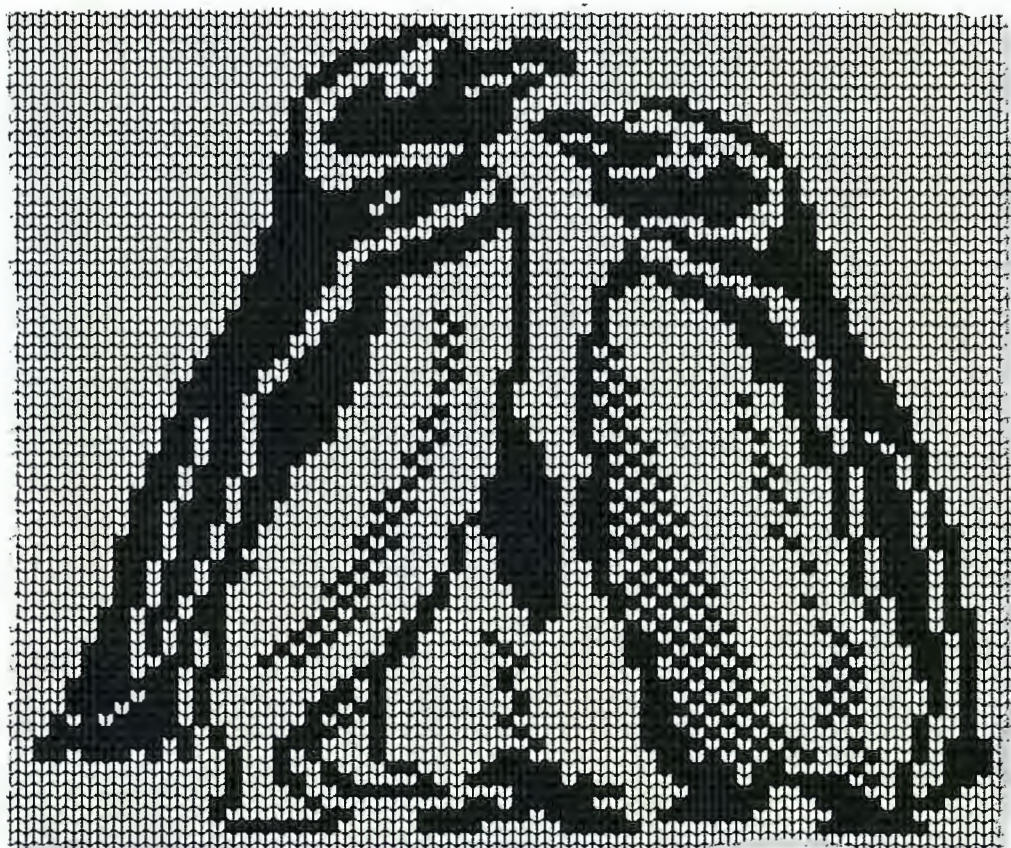
This swatch is a background of racked stitches, with diamonds of non racked Half Fisherman's rib and borders of stocking stitch. The diamonds are formed in the same way, by moving the two needle gap outwards and inwards with four rows between transfers. ■



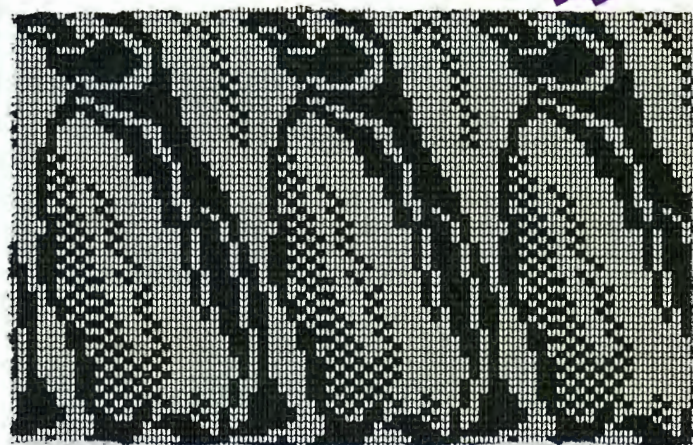
Magellanic penguins

Jo Newton has fallen in love with these gorgeous birds and a recent photograph inspired her latest design

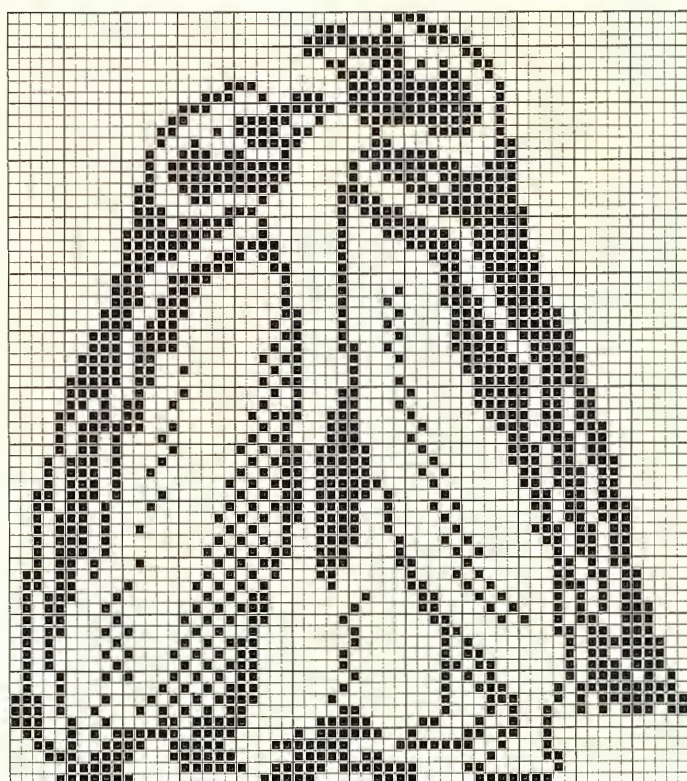
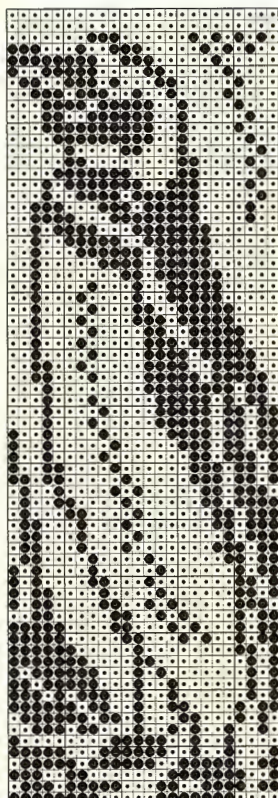
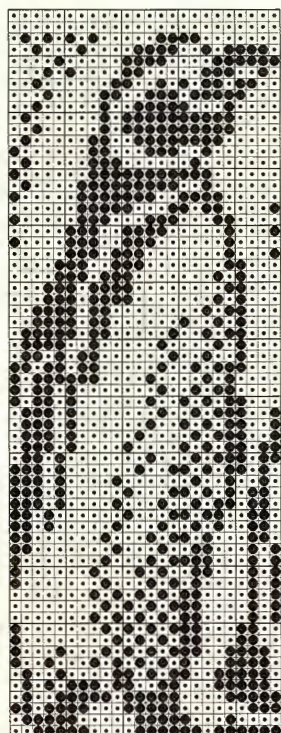
The **Magellanic penguin** is native to the Strait of Magellan, in the cool climate of southern Chile - hence the origin of the name. Like the others in their group Magellanic penguins have white and brownish-black markings, with a broad dark band running across the top of their white chest. Jo's 60-stitch motif shows a pair of penguins and the 24-stitch version is a repeating design. To use it as a single motif, put the central 24 stitches on a punchcard and hand select the needles for the missing stitches. ■



“Magellanic penguins are native to Argentina and return to the same nest and partner each breeding season”



CHARTS



Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
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Patterns

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

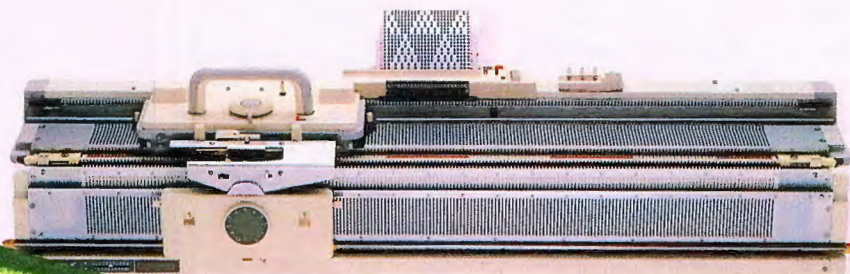
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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Nina A Miklin

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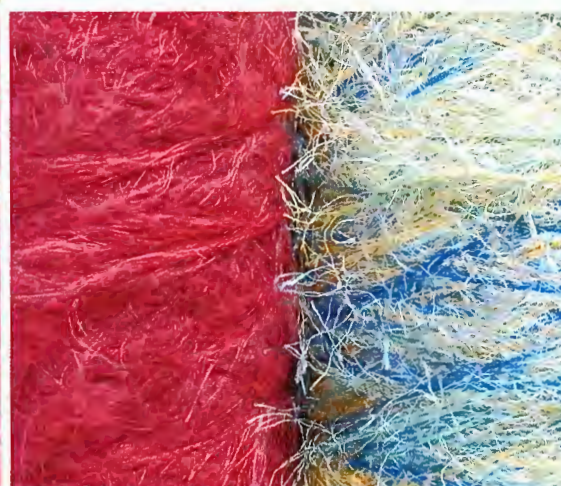
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